

7. Lady Russel's pavane

John Dowland

The image shows a musical score for 'Lady Russel's pavane' by John Dowland. It consists of a lute tablature and a vocal line. The tablature is written on a six-line staff with letters (a, b, c, d, e, f) representing fret positions. The vocal line is written on a five-line staff with letters (a, e, r, h, k) representing the notes. The score is divided into measures, with some measures containing a circled letter (e.g., 5, 10, 15). The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in a 16th-century style, characterized by its use of lute tablature and a simple, rhythmic melody.

5) Note smudged in orig.

20

r a r f e r e e

e f h r f e a r h g e g h h f e r a e r f

25

a r a r e f a f e r a r r e f f e r e f e r a

r r d f d r d r a a r f r d r f d r f e r f e f e f e r e

a h r d r e a r a d r d r d a d a r r e f a r f e r a r

30

e a e f h r a d r d a r e f r a d r d a r d

e r a d h g e g h g h g h g e g

h f e r a e r a r e a r a r e r e a e r a r e

1) Notes indistinct in orig.
 2) Notes missing (off edge of page) in orig.

35

a e r a 1)

a 2) a

40

45

1) Top notes obliterated in orig.
2) In the rest of this bar, note values double in orig.