

21. Pavane

Daniel Bacheler

The musical score is presented in a tablature format, using letters (a, r, d, f, B, e) to denote fret positions on a six-line staff. Rhythmic values are indicated by flags above the notes. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 marked. Performance instructions are provided for specific measures: 1) and 2) indicate that two rhythm flags should be double-valued in the original; 3) indicates that the letter 'a' should be used in the original; and 4) indicates that a note on one course should be higher in the original. The score concludes with a double bar line at measure 25.

- 1) 2 rhythm flags double value in orig.
- 2) 2 rhythm flags double value in orig.
- 3) "a" in orig.
- 4) Note one course higher in orig.

1) Rhythm flags from here to end of bar double value in orig.

2) Note one course higher in orig.

3) Rhythm flag missing in orig.

4) In orig., 2 rhythm flags double value and following rhythm flag missing.

5) 2 rhythm flags double value in orig.

Musical score for a piece, likely a harpsichord or similar keyboard instrument. The score consists of several systems of music. Each system includes a treble clef staff with a series of chords and a vocal line with letters (a, b, r, e) and rhythmic notation (delta symbols). Measure numbers 60, 65, and 70 are indicated in boxes. The piece concludes with a double bar line and a "1)" annotation.

1) Note one course higher in orig.