

82. Galliard

Daniel Bacheler

1)

all.

2)

3)

all.

4)

5)

1) Bar added by editor, based on bar13, to complete the harmony and rhythm.

2) Rhythm flags in this bar all 1/2 value in orig.

3) 2 rhythm flags 1/2 value in orig. Also repeated "a" on 6th course before this note deleted by editor.

4) All rhythm flags in this bar 1/2 value in orig..

5) "b" in orig.

1) 2)

30

3)

35

40

45

4)

- 1) "f" in orig.
- 2) "c" in orig.
- 3) "a" on 3rd course in orig.
- 4) In orig., all rhythm flags from here to end of bar were 1/2 value.