85. Galliard

Daniel Bacheler

1) 3 notes one course ehigher in orig.
2) "a" in orig.
3) "c" in orig.
4) In orig., bass note a course higher. and next rhythm flag double value.
5) 2 "f"'s in orig.

1) In orig., "e" and "h".
2) Rhythm flag ½ value in orig.
3) Chord was x/x/e/d/x/e in orig.
4) Note added by editor to aid cadence.
5) Rhythm flag double value in orig.
6) Bass note one course higher in orig.
7) Rhythm flag missing in orig.