

20. Earl of Essex Galliard

John Dowland

The image displays a lute tablature for the piece "Earl of Essex Galliard" by John Dowland. The score is written in a 3/4 time signature and consists of 40 measures. The notation includes rhythmic values (such as minims, crotchets, and quavers) and fret numbers (a, b, r) placed above the strings. The piece is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The tablature is arranged in a system of three staves, with the top staff representing the first string, the middle staff the second, and the bottom staff the third. The piece concludes with a double bar line and a repeat sign.