

22. Melancholy Galliard

John Dowland

1)

20

2)

1) 2 bars joined to fit rhythmic pattern. For originals, see Appendix

2) Both bracketed notes d in orig.

Appendix

Original bars 8 and 9

8 R R R R Γ 9 . R B B B B 10

8 R R R R Γ 9 . R B B B B 10

| | | |
|-----|---------|----|
| 8 | 9 | 10 |
| o o | r d r d | a |
| e | | |
| f | f | |