

# Bonnie sweet Robin

John Dowland?

First system of musical notation (measures 1-6). The top staff shows rhythmic flags and notes. The bottom staff shows a 3/4 time signature and notes:  $b\# \delta b\#$ ,  $a r\# a \delta$ ,  $\delta r \delta a$ ,  $a$ ,  $b\# a b \delta\#$ ,  $a r\# \delta a$ .

Second system of musical notation (measures 7-12). The top staff shows rhythmic flags and notes:  $a \times \delta a f$ ,  $\times e a$ ,  $r\# a r$ ,  $r\# \delta b\# r$ ,  $a r a \delta$ ,  $b a \delta$ . The bottom staff shows notes:  $\delta a r \delta a$ ,  $r\#$ ,  $a r a$ ,  $a r a$ ,  $\delta a e$ ,  $a \delta b$ .

Third system of musical notation (measures 13-18). The top staff shows rhythmic flags and notes:  $\delta\# a f$ ,  $a a \delta b\#$ ,  $\delta \delta b a \delta a r$ ,  $r\#$ ,  $a r e f$ ,  $\delta r$ . The bottom staff shows notes:  $a \delta \delta a$ ,  $r\# a$ ,  $a a$ ,  $a$ ,  $a r a$ .

1)

Fourth system of musical notation (measures 19-24). The top staff shows rhythmic flags and notes:  $r\# \delta a r\# a \delta a r$ ,  $\delta a r \delta r\# a$ ,  $b\# a b\# a$ ,  $\delta a r \delta a f$ . The bottom staff shows notes:  $a r a$ ,  $\delta a e$ ,  $a \delta b$ ,  $a \delta \delta a$ .

Fifth system of musical notation (measures 25-30). The top staff shows rhythmic flags and notes:  $a \delta a r a$ ,  $\delta b \delta a b$ ,  $\delta b \delta a \delta b a$ ,  $\delta r \delta a r$ . The bottom staff shows notes:  $r a$ ,  $a$ ,  $a$ .

Sixth system of musical notation (measures 31-36). The top staff shows rhythmic flags and notes:  $r a r \delta a \delta r a$ ,  $\delta\# a \delta b\#$ ,  $a$ ,  $a \delta a f$ ,  $e$ . The bottom staff shows notes:  $a$ ,  $a a$ ,  $r\# a \delta a$ ,  $\delta a \delta a$ ,  $r\# a$ .

1) 2 rhythm flags double value in orig.

30

$a$   $\delta$   $a$   $\delta$   $a$   $b\#$   $\delta$  |  $a$   $\delta$   $r$   $a$   $r$   $a$   $\delta$  |  $b$   $a$   $r$   $a$   $\delta$   $a$  |  $e$   $a$   $r$  |  $f\#$   $\delta$   $a$   $r$

35

$\delta$   $r\#$   $\delta$   $b\#$   $r$  |  $b$   $\delta$   $r$   $a$   $\delta$  |  $\delta$   $b\#$   $a$   $\delta$   $a$  |  $a$   $\delta$   $\#$   $a$   $f$  |  $a$   $\delta$   $b\#$   $a$

40

$\delta$   $b\#$   $\delta$   $a$   $r$   $\delta$  |  $r\#$   $\delta$   $r$   $a$   $r\#$  |  $a$   $\delta$   $r$   $a$   $a$  |  $a$   $r$   $e$   $f$   $a$   $r$   $\delta$   $a$

$\delta$   $a$   $r$   $\delta$   $a$   $r$   $a$   $\delta$   $a$   $\delta$   $a$   $r$  |  $\delta$   $\delta$   $a$   $r$   $\delta$   $r$   $a$   $\delta$

45

$\delta$   $a$   $b$   $\delta$   $a$   $b$   $a$   $\delta$  |  $a$   $\delta$   $a$   $r$   $\delta$   $a$   $f$  |  $a$   $\delta$   $a$   $b$   $\delta$   $a$   $\delta$   $a$   $b$   $\delta$   $a$   $b$

$\delta$   $a$   $b$   $\delta$   $a$   $b$   $\delta$   $a$   $\delta$   $r$   $a$  |  $r$   $a$   $r$   $\delta$   $a$   $\delta$   $a$   $\delta$   $r$   $a$   $r$