

12. Signor mio caro

à 4

Vincenzo Galilei

Musical notation for measures 1-5. The notation is arranged in three systems, each with three staves. The first system includes a treble clef and a common time signature. The notes are represented by letters 'a', 'e', 'r', 'b', and 'f'. Measure 5 is marked with a box containing the number 5.

Musical notation for measures 6-10. The notation is arranged in three systems, each with three staves. Measure 10 is marked with a box containing the number 10.

Musical notation for measures 11-15. The notation is arranged in three systems, each with three staves. Measure 15 is marked with a box containing the number 15.

Musical notation for measures 16-20. The notation is arranged in three systems, each with three staves. Measure 20 is marked with a box containing the number 20.

Musical notation for measures 21-25. The notation is arranged in three systems, each with three staves. Measure 25 is marked with a box containing the number 25.

Musical notation for measures 26-30. The notation is arranged in three systems, each with three staves. Measure 30 is marked with a box containing the number 30.

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