

16. Passamezzo 6

Antico - Cm

Vincenzo Galilei

5 10

5 10

15 20

15 20

25 30

25 30

2 35 40

2 35 40

45

45

50 55

50 55

60 65 3

60 65 3

70 75

70 75

80
85

a a a r	e a a	a r a	a r d r	a d b a	b b d a	b d a r	a a b d	a r d	a
r	d	r a	b	d	b b d	d	b a b d	a r d	
	a		d		d		d		

90
95

d a d b	a r d a	b r d a	b d a r	e a	a r a	r a	a r a	d r a	d a
b	d	d	d	r r	r d	r	d		
d		a		a		a		a	

4

100

a	a b d	a d b d b a	a	a r d	a r d
b	d a r d		b	d a r d	a b d
a			a	a r d a r e	b d

105

d r d r a r	d	a b d b	a	a b a b	
b	b b d	a d b a	b	d a r d r d	
a		r a	d r	a	
d	d	d			

110

d a b d	a b d a	b a	d b a	a	a d b a
d	d	d r a	r a r d	a b	d b a
			r	d r a	r a
			a		a

115

a b a a	a	a b d	a	a b d	a
r d d r	d a r d		b	d a r d	a b d
r d a r	a		a	a r d a r e	b d
d					

120

d r d r a r	d	a b d b	a	a b a b	a b a d b a
b	b b d	a d b a	b	d a b d a b	
a		r a	d r	a	
d	d	d			

125

a	a b d b a	a	a f e r	a	a
r d	d r a	r a e r	d	r d r a	r d a
			a	r	
a				a	

a	b	a f e f e r e	f i f	f f f	f f f	f f f	f f f
a δ r a	b a r δ r a r	a r	g i	f g g	f f f	f f f	f f f
a	a	a	a	f	f	f	f

δ	r	a	f	δ	r a	a	a b a
f f f	a	r	e g	f f f	b	δ	δ a b δ a b
δ	δ	δ	δ	δ	δ	δ	δ

a b a a	r a f e r a	δ r a	δ r δ	a r δ	a r	a	a b a
r δ δ r	δ	δ r δ	δ r δ	δ f δ r	δ a b δ	δ	δ a b a
δ a r	a	a	a	e r δ f	δ	δ	δ r

δ	a b δ	a b δ	b a δ	a			
δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ

δ	β f δ	r a	δ b	a	δ b a	r a	δ r
f f f	f	f	f	f	f	f	f
δ	δ	δ	δ	δ	δ	δ	δ

δ	a b δ	a r e f	e r a	δ r a	δ r	a	a
δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ

a	a b δ	a b	δ b a	δ b a	a	a	a
δ r δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a	a

δ	f e r a	δ r a	a	a b δ	a b δ	a	δ b a
δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ

1) Notes f h f d in orig.

95

a	a	a f e r a	a
r	r	r	r
a	a	a	a

4 100

a	a	a f r e f	a
r	r	r	r
a	a	a	a

B	f	r	a
f	f	f	f
a	a	a	a

105

a	a	a	a
r	r	r	r
a	a	a	a

110

e	f	a	a
r	r	r	r
a	a	a	a

115

a	a	B	f
r	r	f	f
a	a	a	a

120

B	a	a	a
f	f	f	f
a	a	a	a

125

a	a	a	a
r	r	r	r
a	a	a	a

On the same

Musical notation system 1 (measures 1-5):

Staff 1: $\dot{b} a a \delta$ | $b a \delta r$ | $\dot{b} r \delta a b \delta a b$ | $\dot{b} \delta a b a$ | $\delta \delta r$ | $\delta \beta f$ | $\delta \delta r$ | $a b a a$

Staff 2: $a \delta$ | $r a \delta r$ | a | a | $f a$ | $f e$ | $f a$ | $a r$

Staff 3: a | δr | a | a | a | a | δ | a

Musical notation system 2 (measures 6-10):

Staff 1: $f a r$ | $\delta \delta r$ | $\delta a a$ | $b a f$ | $e r a$ | $\delta b a$ | $a a b$ | $a a b \delta a b a$

Staff 2: $a r$ | $a a$ | $f r$ | $a \delta a$ | r | $r r$ | $r a$ | a

Staff 3: a | a | f | $a \delta b$ | a | a | a | a

Musical notation system 3 (measures 11-15):

Staff 1: $\delta b a$ | $\delta r a$ | $r a$ | $f i \beta$ | $f f e$ | $f \delta r a$ | $\delta b a$ | $\delta a b \delta a r \delta f$ | $\beta i \beta$ | $\delta \delta r$

Staff 2: $\beta g i$ | $\beta f r$ | βg | $\delta b a$ | $\delta a b \delta a r \delta f$ | $\beta i \beta$ | $\delta \delta r$

Staff 3: β | β | f | a | a | a | a | δ

Musical notation system 4 (measures 16-25):

Staff 1: $\delta \delta f$ | $\delta \delta f e r a$ | $\delta r a$ | $a a b$ | $\delta b a$ | $a a b f$ | $a e r f e f e r e$ | f | $\delta a r \delta a$

Staff 2: $f f e$ | $\delta f e r a$ | δr | $a a$ | δa | $r \delta$ | r | r | a

Staff 3: δ | δ | a | b | a | a | a | a

Musical notation system 5 (measures 26-35):

Staff 1: $r \delta a r \delta r a$ | δ | $r \delta a r$ | $\delta r a b \delta$ | $a f a b \delta$ | b | $a \delta b a$ | $\delta a b \delta$ | $b \delta a b \delta a b$

Staff 2: a | $a r$ | $e r \delta f$ | δ | a | a | a | a | a

Staff 3: a | a | e | a | a | a | a | a | a

Musical notation system 6 (measures 36-40):

Staff 1: $\delta a b a$ | $\delta b a \delta$ | $\delta \delta f$ | $\delta \delta g$ | $\delta \delta e$ | $\delta \delta f$ | $a r \delta f \delta r a$ | $\delta b a$ | $\delta b a$ | $b \delta a$ | $b \delta a$

Staff 2: δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | δ

Staff 3: δ | δ | δ | δ | δ | δ | δ | δ | δ | δ | e

Musical notation system 7 (measures 41-45):

Staff 1: $b f a e$ | $f f$ | $e r a$ | $\delta r a$ | $a a b$ | a | $a r a r \delta a r \delta r$ | $a \delta r a$ | $r a$ | $\delta \delta b a$

Staff 2: $a r$ | $f \beta i f$ | r | $r r$ | $r r$ | $r r$ | $r a r \delta a r \delta r$ | $r a$ | δr | a

Staff 3: a | $f \beta i f$ | r | a | a | a | a | a | δr | a

Musical notation system 8 (measures 46-55):

Staff 1: $b a$ | $\delta \delta r \delta r a r$ | $\delta \delta a b a$ | $\delta b a$ | $\delta r \delta a b \delta a r$ | δ | $\delta b b a$ | $a r a$ | $\delta b a$

Staff 2: $r r$ | r | r | r | r | r | r | $r a$ | a

Staff 3: a | a | a | a | a | a | a | a | δ

1) h in orig.

a b d a	b f a d	b a d b a d r a	a a b d a d b	a d r a	r a	a r e f	e r a				
b	d	d	r	r	d	d	a	r	d	f	
a	a	a	r		r a	e r	a				
d	a r e										

a r a	r a a	a a f r e	f b a b	b d f	B a d a r						
r	d	d	d	d	d						
a	e	a		d r e	f						

d r a	a f r e	f a	a a b e f	B a	a d r a	a					
a	b	d	d	a	r	a					
a	a		d a r	d a r	d a r	a					
d											

a d a r	d b a	b b r a	b d a b	d d f	B a b d	a	d a r a r	b f r e			
b	d	b	d	d	d	a	d	d			
d		r a		f			r a	r			

f b a	a B e f	B d r a	f d a r	d a e r a	a f e r	a d b a	b d a	b f + e			
	r		d	a	r	a	a	d			

f b a	b d a r	d d d	d f d d	d d f	d f d r	a a a	b f a B	i f + e			
		f	f	f	d			f			
a	e	a	e	d	f e r a	a	a r g	B g r			

f	e i B f	e a b a	a b a	a a a	b f + e	f b a a	b d a a	b			
f	a	r	r	r	a	a	a				
f B i	r g	r e	r d	r a	a r	a r	a e	r a r a			

a d r a	d r	a b a	b a	b a	a r f	e + a b r	a d b d	r d r a r	d		
b	d	b	b	b	d	d	d	d	d		
a	f	a	r	a r a	f a	r	r	r	a		
d		d									

70 75

80

85 90

95 100

105

110

115 120

125

On the same

Handwritten musical notation for measures 1-5. It consists of a single staff with notes and rests. Measure 5 is marked with a circled '5'. The notes are: δ \flat \flat a δ r | δ a b δ a a | \flat δ \flat a δ r δ a | b a | δ δ δ δ

Handwritten musical notation for measures 6-10. Measure 10 is marked with a circled '10'. The notes are: δ r δ r a r | δ \flat \flat δ r a | a δ \flat δ δ δ | b δ δ a a | \flat \flat a δ δ a δ δ

Handwritten musical notation for measures 11-15. Measure 15 is marked with a circled '15'. The notes are: δ a b δ δ δ a δ | a r e r a δ | a r a e a | a δ δ a δ r a | a δ δ a a | \flat \flat \flat

Handwritten musical notation for measures 16-20. Measure 20 is marked with a circled '20'. The notes are: δ δ δ δ δ δ | δ δ r a δ δ a | δ δ r δ a b | δ δ δ δ δ | δ δ δ δ | δ a r δ a δ r a

Handwritten musical notation for measures 21-25. Measure 25 is marked with a circled '25'. The notes are: δ \flat \flat δ r a δ | a δ δ a a | b δ δ δ a b δ | a r e \flat \flat e r | a δ r a a

Handwritten musical notation for measures 26-30. Measure 30 is marked with a circled '30'. The notes are: r δ a r δ a r δ | δ r a δ r a δ a | a \flat r e \flat r a δ | r a δ r δ a b δ | δ a r δ a b δ

Handwritten musical notation for measures 31-35. Measure 35 is marked with a circled '35'. The notes are: a δ r a δ r δ r a r | δ a \flat e r a δ b a | δ δ r a b δ a b | δ δ δ δ δ δ δ δ a r

Handwritten musical notation for measures 36-40. Measure 40 is marked with a circled '40'. The notes are: δ δ δ δ δ δ | δ \flat δ δ \flat δ δ δ | a δ δ a r a δ r | δ δ δ δ δ δ δ δ | δ δ δ δ δ δ δ δ δ δ

45

<i>f</i> b a	<i>δ</i> b a <i>δ</i> b	a	a <i>δ</i> b a	a	a r e f e
a	r	<i>δ</i> r a	a	r a r a a <i>δ</i>	r a r <i>δ</i>
a	a	e r	a	a	a

50

a b a	a r a	a <i>δ</i> r a	b a	a	a b f a e f	a	a b <i>δ</i> a r
r	r	<i>δ</i>	<i>δ</i>	<i>δ</i> r <i>δ</i>	<i>δ</i> b a	r a	<i>δ</i> <i>δ</i> r <i>δ</i>
a	a	a	a	a	a	r a <i>δ</i> r	a r a

55

<i>δ</i> r a	<i>δ</i> b a	<i>δ</i> b a	a b <i>δ</i> a b	<i>δ</i> + r <i>δ</i> r a r	<i>δ</i> b f <i>δ</i> r a	<i>δ</i> b	a	b <i>δ</i>
a	a	r	a b <i>δ</i>	f <i>δ</i>	f	b	a	<i>δ</i> b a
<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	r a <i>δ</i> r

1)
60

a i b f <i>δ</i> r a	a	a a b <i>δ</i> a b <i>δ</i>	a b a	a	a r e	f	f r e
<i>δ</i>	<i>δ</i>	<i>δ</i> <i>δ</i> b <i>δ</i>	r	<i>δ</i> r a r a	r	a	r <i>δ</i> a r <i>δ</i>
a	a	a	a	a	a	r a e r	a

65

<i>f</i> a	r <i>δ</i> r a	a r a	a	a b a	a	b f <i>δ</i> r a	b a	a b <i>δ</i> a r
<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>
a	a	a	a	a	a	a	a	a

70

<i>δ</i> r a	<i>δ</i> b a	a b <i>δ</i>	<i>δ</i> r a	a	b f a e f	a a	b <i>δ</i> a	b <i>δ</i> a	i b f
a	a	r f e	f a	r <i>δ</i> r r	r r r	r r r	a r	r r r	<i>δ</i>
<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	a	a	a	a	e

80

e r a	<i>δ</i> b a	a a a	a e	a <i>δ</i> b a	<i>δ</i> r a	a a	b b	a	b b a
f	<i>δ</i>	r	<i>δ</i>	r	<i>δ</i> r a	r a	<i>δ</i> r a	r	<i>δ</i> b a
a	a	r e	r	a	a	<i>δ</i> r	a r	<i>δ</i> b	a

85

f i b f	<i>δ</i>	<i>δ</i>	r a	b f <i>δ</i>	a	b i b f	<i>δ</i> a f	e a b a
g i g	f	<i>δ</i> b	<i>δ</i> b <i>δ</i>	<i>δ</i> b <i>δ</i>	a	<i>δ</i> g	a b <i>δ</i>	a b a <i>δ</i>
<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	a	r <i>δ</i>	r a

1) Note added by editor, and previous bar deleted by editor See Appendix for deleted bar..

95

100

105

110

115

120

125

125

1)

1) Rhythm flag double value in orig.

At p. 114

5

10

15

20

25 30

2 35

40

1) 45

1) Rhythm flag missing in orig.

Handwritten musical notation system 1, measures 45-50. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 2, measures 51-56. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 3, measures 57-62. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 4, measures 63-70. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 5, measures 71-76. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 6, measures 77-82. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 7, measures 83-88. Includes notes, rests, and dynamic markings like *f* and *a*.

Handwritten musical notation system 8, measures 89-94. Includes notes, rests, and dynamic markings like *f* and *a*.

1) Note added by editor.
2) g in orig.

95
100

105

110

115

120

125

1)

1) Rhythm flag missing in orig.

Handwritten musical score with tablature and lyrics. The score is organized into systems of six-line staves. The first staff of each system shows the guitar tablature with fret numbers, and the subsequent two staves show the corresponding lyrics. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the first staff of their respective systems. A section marked '1)' begins at measure 15. The lyrics include words such as 'a', 'b', 'r', 'd', 'f', 'e', 'g', and 'a'.

1) Note one course higher in orig.

a	a	δφβιβφδ	ra	δba	δba	abbδabd ar
δδard abd	ard ar abd					
a	ard ar					a
						δ

δ	ardra	δba	ab δ	areφβιβφ	era	e
aba	ra δr		δra δra			
	a		r		r	ra ra er
			a			

φa	a	ra ra δra	a	ard	ara δra a	abbδabd ab δ
r δ	r		δard			
a	rea	r	a		a	a

a	areφ	a b δ a	βδφβ			
δra	ra δr	δar	b re	φ φ δ	φ	
r	a					δard ard

a δ a b δ	a δ b a	b φ r e φ i φ β	i b δ a b b a δ	a		
a	a r δ	a r				δard r δ a
δ		a				

b	a b e φ β i φ β	e	a r δ a b a δ	a	e	a
r ra δ a φ a	r		rd	r	a r δ r	a
	a	a		r	ra δr	
				e	ardra	a

a φ δ r a δ b a	a	a	ab δ ab	a		
δ	δ b a	δ r δ	ab δ		δ φ r δ	
a	a ra δr	a		ard ar abd	φ φ φ φ	φ er

	βδφβ	δ	φ φ δ	φ δ φ e r a δ r	a φ r e φ	b δ a b a δ b δ ab δ
a δ r a δ r a r						
				a		a

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a

fβiβfδra ¹⁾	δba	arefβfer ²⁾ e	125	fa	ra	ra
	δra	a		a	ra	ra
a		a		a	er	a

afrearδr	a	a	5	a	130	a
r	a	r	δar	δar	δar	δar
a	a	e	ear	e	a	a

afrefabδ	ardfβiβf	δra	δba	δba	abδ	ab	δ	rδ
δ		f	δba	r	abδ	ab	δ	fδf
a	δ	δ						feraδ

135	δra	δba	δ	δ	rδ	δ	afβiβfδr	a	a	b	a	b	δra	ra	δr
a	δ	δ	δ	f	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a				f			a	a	r	a	e	a	a	ra	δr

140	f	efiβf	ea	δba	δra	a	ard	aba	δ	e	a	aba	a		
b	a		a	δba	δra	a	ard	aba	δ	a		rd	aba	δ	δr
a	r	a	r	r	r	r				a	e	ard	ra	r	δr

145	afδra	δba	δrδ	abδ	a	ard	ab	δ	a	δra	ra	a	afβif	e
b		δba	δrδ	abδ	a	ard	ab	δ	a	δra	ra	b	a	
a		a			a		r	ra	δr	a		a	r	

f	δba	ra	δrard	are	150	δra	δba	δ	βfδra	δb	δ	a	δba	ra	δr
δba	ra	δrard	are	f	a	δra	δba	δ	βfδra	δb	δ	f	δba	ra	δr
a					δ							δ	δ		

afδra	δba	bδ	aδba	δba	ra	δra	155	aβefβ	a	ard	a	δra	δra	ra	er
b	δ	δ	δba	δba	ra	δra	a	βefβ	a	ard	a	δra	δra	ra	er
a			a				er	a	a						

1) More ornamented version of this bar written in below the staff. See Appendix.
 2) More ornamented version of this bar written in above the staff. See Appendix.

						6
a	a f e r a	a	r d a	a r d a r	a f e r a	a
δ δ r a	δ	δ a d	δ a r d	δ a r	δ b a	δ a r d a b d
a	r e a r	a	r	a	a	a

a r d r a	δ b a	δ r a r d	a b d	a	δ δ r d a	δ b
δ r a r d	a b d	a r d	a r	a b d	δ δ r d a	δ b
		a r d	a r	a b d	δ δ r d a	δ b

δ a r d	a f r d a b	δ b	a	δ b a	δ r d	a
a	b	r a	b δ b a	r a	δ r	a
a	r	a	δ r	a	a	δ a r

b	δ b	δ b d	a β e f β i β f	e	a	r d a r a
δ	δ	δ	a	r	r	r a
			r	r	a	r

a f	e f d r a	δ b a	δ a b a	b	a f d r a	δ b a
b	a	δ b a	δ a b a	b	b	δ a b d a
a	r	a	a	r a	a	δ a r e

a r d r a	δ b	a	a b d b a b	δ	a b a	r a
δ	a	b	r	r e	δ	a
δ	a	b	r	r e	δ	a

a	a r e f β i β f e	a	r a r d a b a	δ	a	a
a r d	a r	a r d r a	r	a r d	a b a	δ
a r d	a r	a r d r a	r	a r d	a b a	δ

							1
r	f e r a	δ r a	r	δ a r d	a r d	a r d r a	δ r a
δ r a	δ r a	δ r a	δ a r d	a r d	a r d r a	δ r a	δ r a
r	r a	e r	r	r	a	a f e r a	δ b a

Appendix

Deleted bar 54, Section 5

567

Diagram: Four square symbols arranged horizontally above the staff.

Musical notation: Treble clef, one flat key signature. Melody: p, g, a, b, r, e. Rhythmic values: delta, delta, delta, delta, delta, delta. A double bar line is present after the first measure.

Ornamented version of bar 122, Section 7

760

Diagram: Four square symbols arranged horizontally above the staff.

Musical notation: Treble clef. Sequence: 3 1 3, 0 2 3 5 3 2 0, 3 1 0, 3 2 0. A double bar line is present after the second measure.

More ornamented bar 124, Section 7

762

Diagram: Four square symbols arranged horizontally above the staff.

Musical notation: Treble clef. Sequence: 2, 0 2 3, 0 2 3 2 0, 3 2 0, 2 0, 4 2. A double bar line is present after the fourth measure.