

50. En veulx qui de non

(Petit Jean de Latre)

Francesco da Milano

This musical score is presented in a mensural format with a letter-based tablature system. It consists of three systems of staves. The top staff of each system contains rhythmic notation (vertical stems and beams) and letters (a, b, r, e, f, h) placed above the staff lines. The lower staves of each system contain the corresponding letter-based tablature, where letters are placed on or between the lines of the staff to indicate fret positions. The letters used are a, b, r, e, f, and h, which correspond to the notes A, B, C, D, E, and F in modern notation. The score is organized into measures, with some measures containing multiple letters to indicate complex rhythmic patterns or chords.

Mensural version

Petit Jean de Latre

This block contains a modern mensural notation of the piece. It is arranged in two systems of staves. The first system consists of four staves: a single treble clef staff at the top, followed by three staves with a grand staff (treble and bass clefs) configuration. The second system also consists of four staves in the same configuration. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and a repeat sign.