

# 7. Mein fleys und müe ich nie hab gespart

(Ludwig Senfl)

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System 1 (Measures 1-3):  
 Treble clef, common time.  
 Measure 1:  $\overset{r}{a} \overset{r}{a} b \delta a$   
 Measure 2:  $b a b \delta b a b \delta b a \delta$   
 Measure 3:  $\overset{r}{a} a \delta r \delta a r \delta + r$   
 Bass line:  $r+r$  (measures 1-2),  $a$  (measure 2),  $+r$  (measure 3),  $r$  (measure 3)

System 2 (Measures 4-6):  
 Measure 4:  $\overset{+d}{b} a b \delta \overset{+d}{b} a b \delta b a$   
 Measure 5:  $\overset{r}{a} r \delta r a r \delta r a$   
 Measure 6:  $\delta r$   
 Bass line:  $r$  (measures 4-5),  $\overset{+d}{a}$  (measure 5),  $\delta$  (measure 5),  $r a r a r \delta r$  (measure 6)

System 3 (Measures 7-10):  
 Measure 7:  $\overset{a}{b} \delta a \delta b a \delta b$   
 Measure 8:  $a b \delta r a \delta r$   
 Measure 9:  $\delta f \delta r a$   
 Measure 10:  $r \delta a$   
 Bass line:  $a$  (measures 7-8),  $r a$  (measure 8),  $r$  (measure 9),  $a$  (measure 9),  $\delta r$  (measure 9),  $a r$  (measure 10),  $+d$  (measure 10)

System 4 (Measures 11-14):  
 Measure 11:  $\overset{p}{\delta} a r \delta a$   
 Measure 12:  $\overset{p}{\delta} h h f$   
 Measure 13:  $\overset{h}{a} a r \delta a r$   
 Measure 14:  $\overset{+f}{\delta} a a b \delta a r \delta a$   
 Bass line:  $\delta \delta$  (measures 11-12),  $g$  (measure 12),  $a$  (measures 13-14),  $h h+r$  (measures 13-14),  $a$  (measure 14),  $a \delta a r$  (measures 14)

System 5 (Measures 15-18):  
 Measure 15:  $\overset{r}{\delta} a \delta r \delta a r \delta + f$   
 Measure 16:  $\overset{g}{\delta} r \delta r \delta a r$   
 Measure 17:  $\overset{+b}{\delta} a \overset{+d}{a}$   
 Measure 18:  $\delta a \delta r \delta a r a r \delta$   
 Bass line:  $a$  (measures 15-16),  $g$  (measure 16),  $+r$  (measure 17),  $r a$  (measure 17),  $\delta a$  (measure 18)

System 6 (Measures 19-22):  
 Measure 19:  $\overset{r}{\delta} a$   
 Measure 20:  $\overset{a}{b} \delta \delta$   
 Measure 21:  $\overset{p}{\delta} b \delta a r \delta b$   
 Measure 22:  $\overset{C}{\delta} r a a e r a e a$   
 Bass line:  $a r a \delta a r \delta a$  (measures 19-20),  $r r a \delta$  (measures 20-21),  $r \delta a r r$  (measures 21-22),  $a r$  (measure 22),  $\delta+r$  (measure 22),  $r$  (measure 22),  $a$  (measure 22)