

24. Venus partout [cherche son fils perdu]

(Claudin de Sermisy)

Hans Gerle

First system of musical notation (measures 1-4) with rhythmic flags above the staff.

5

Second system of musical notation (measures 5-8) with rhythmic flags above the staff.

10

Third system of musical notation (measures 9-12) with rhythmic flags above the staff.

15

Fourth system of musical notation (measures 13-16) with rhythmic flags above the staff.

20

Fifth system of musical notation (measures 17-20) with rhythmic flags above the staff.

1)

1) 2 rhythm flags double value in orig.

25

20 21 22 23 24 25

26 27 28 29 30

1)

30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

2)

46 47 48 49 50

- 1) 2 notes interchanged in orig.
- 2) Note one course lower in orig.