

# 39. À l'aventure

(Adrian Willaert)

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First system of musical notation (measures 1-5). The notation consists of three staves. The top staff shows rhythmic patterns with vertical lines and flags. The middle staff contains letters (a, b, r, e, f) and symbols (delta, phi) representing notes and rests. The bottom staff contains letters (r, e, a) representing notes. Measure 5 is marked with a circled '5'.

Second system of musical notation (measures 6-10). Similar to the first system, it features three staves with rhythmic notation, a middle staff with letters and symbols, and a bottom staff with letters. Measure 10 is marked with a circled '10'.

Third system of musical notation (measures 11-15). The notation continues with three staves. Measure 15 is marked with a circled '15'.

Fourth system of musical notation (measures 16-20). The notation continues with three staves. Measure 20 is marked with a circled '20'.

Fifth system of musical notation (measures 21-25). The notation continues with three staves. Measure 25 is marked with a circled '25'.

h r d a r f d f d r <sup>30</sup> a d r a d r d r a r a a

a d a	d a b	b b a	d r a d r	d r a	d b a	d f d a	d d b
r a r	a a	a r	a r a	a r	a r	a a	a d r
	d	d	a		r		d

d d <sup>35</sup> r a a e r a e a <sup>40</sup>

b b a	a e r a e	a a	a a	d r a	a a a
r d r a	e a r	r r a r a r d	a e	r r a r	r r a r
d d	a	a r a r d	r d f f	a	r a a

d d a r a d r d r a r r d r d a r <sup>45</sup>

d b b a b a	a b a b a b d d	a r d r d	a a	a b	a b d
r a r		a b d a			a r a r
	d d			a	r a r e

a a a e r a e a b a d b d a r a d r a r d r d f d r a a <sup>50</sup>

b a a e r e	a b a d b d a	a d b d r a d r	d r d a r d r d f	d r a a
a e	r r	a r	r a r	r a e r e

r d f d r a <sup>55</sup> h h f d r a

d a b a	b d b a	b b a	r a a e r a e	a a b	a
r r	r a r a	r r	r a r a r e	r r	d h r
	d r	f d r	a d	r	

d r d f d r a d r a a a <sup>60</sup> d r a r d r a r d r a a e r e a

d a b a b	d a b d	a d r d r a d	a b	d a e r e	a
r	a r	e f	r d r	a r	r
		e r	d r	a r	a