

41. Fors seulement

(Josquin des Prez or Antoine de Févin)

Hans Gerle

Tablature notation for the piece "41. Fors seulement". The notation consists of a series of rhythmic patterns (represented by vertical lines) and a corresponding musical score with a single staff and a three-line tablature below it. The musical staff uses a C-clef and a common time signature (C). The tablature uses letters 'a', 'b', 'r', 'e', 'f', 'g' to represent fret positions. The piece is divided into measures, with measure numbers 5, 10, 15, and 20 indicated by small boxes. The notation includes various rhythmic values such as minims, crotchets, quavers, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

5

10

15

20

25

30

a a r d | r a r d r a r d r a | r a b a b d

b d b a b d b a r | a a | r a b a b d

a a | | a r a

35

a a e r a e | a a | d a r d r d r a a a | d b a a e | e r | r b r a b a b a b d | r a r | r a e r e | a a |

d b a a | r b r a b a b a b d | r a r | r a e r e | a a |

e r | a a |

40

d r a d | a d b a b d b d a r | d r d a r d | r d | r a r a r e r | d a r e a r | d a r b a b a r a |

r a r a r e r | | d a r e a r | d a r b a b a r a |

| | d a r e a r | d a r b a b a r a |

d r a a d r | d r a r d r d | a r d r | a a e r a e | b a b a r | a r r a | e r | d r r |

b a b a r | a r r a | e r | d r r |

r | | e r | d r r |

45

a a d r a d | a d r a d | r a r d r | a r d r d a | r a b a r a r | r a e r | a a |

r a b a r a r | r a e r | a a |

a | | a a |

50

r a r d r a | a b a b d b d b a | d r d f d r a | r a r d a d r a | a | b a b d b d b a | r r a | r a e r | a |

a | b a b d b d b a | r r a | r a e r | a |

a | | r a e r | a |

55

d f d b a | a a d b a | r a b a b d b d f | a | e r a r | a e r a | d a r d a r | a |

e f d b a | a a d b a | r a b a b d b d f | a | e r a r | a e r a | d a r d a r | a |

e r a r | a e r a | d a r d a r | a |

r d f f d a r | a r a r d r a d r | a a a e r a e | a | a d f d | r a a | d b a e r a e | r | r e a | r a e r a | d a r | a |

a d f d | r a a | d b a e r a e | r | r e a | r a e r a | d a r | a |

r e a | r a e r a | d a r | a |