

44. Alma redemptoris

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The musical score is written on a five-line staff. The top line contains rhythmic notation (vertical stems with flags) and letters (a, b, r) representing fret positions. The bottom line contains a sequence of letters (a, b, r) representing the notes of the piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked in boxes. The letters used are 'a', 'b', and 'r', which correspond to fret positions on a lute. The rhythm is indicated by vertical stems with flags, representing eighth notes. The piece is in a single melodic line.

40

45

50

55

60

65

70

1) Extra d on 6th course deleted, here.

Part 2

5

10

20

25

30

35

40

Staff 1: $\delta b a a \delta b a \delta$ | a | $\delta b \delta$ | $\delta b \delta r \delta b$ | b | $\delta r r a r a$ | $r a r a r \delta b \delta$

Staff 2: $b \delta$ | $r \delta a$ | $\delta r a \delta a$ | $\delta a b$ | a

45

Staff 1: a | $b a \delta$ | a | $\delta b \delta$ | $\delta b a \delta$ | b | $b a \delta b a$ | $b a b \delta b a b \delta a \delta$

Staff 2: $r \delta f$ | δ | $\delta r a \delta$ | $a \delta$ | δ | δ

50

Staff 1: $a \delta b \delta a b \delta b a$ | $\delta b a b \delta b a$ | a | $\delta b \delta b$ | $b \delta b$ | $b a \delta a \delta$

Staff 2: $a r \delta \delta a r \delta a$ | $\delta b \delta a r a$ | $b \delta$ | $r \delta \delta r$ | $a a$ | a

55

Staff 1: $\delta b b \delta$ | $a a b \delta b$ | $\delta b a$ | $b \delta b a b a$ | $b \delta a b \delta a \delta b \delta$ | a | $\delta \delta b a$

Staff 2: $a r \delta \delta a r \delta a$ | $\delta b \delta a r a$ | $b \delta$ | δ

Staff 1: $\delta b \delta a$ | $b a$ | $a \delta$ | $\delta b b a b a$ | $b a b \delta a \delta a$ | a | δa

Staff 2: $r \delta a$ | δ | $\delta f r$ | $r r a \delta a$ | δ | $\delta r a$

60

Staff 1: $\delta r \delta r a r$ | $\delta \delta b \delta f$ | $a \delta$ | $\delta r a \delta r \delta f \delta b$ | δf | $\delta b \delta b \delta$

Staff 2: $b \delta$ | $a b a b$ | $b \delta b \delta r$ | $a b$ | $r \delta b \delta b \delta$

65

Staff 1: $a \delta \delta r a \delta r$ | δ | δ | δa | b | $a \delta$ | $b b a b a$

Staff 2: $r a$ | $\delta r \delta a r \delta$ | $\delta a a r a r \delta$ | $r a r a \delta r a \delta$ | $r \delta a r$

70

Staff 1: δb | $\delta f \delta b a$ | $a \delta b a$ | $\delta b \delta a$ | $b a$ | a | $\delta f \delta b a \delta$

Staff 2: $b a b \delta b a b$ | $r b a \delta f$ | $b r a$ | δ | $r a \delta r$

