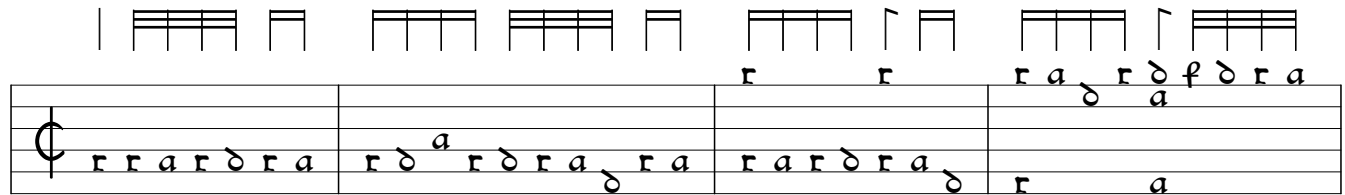
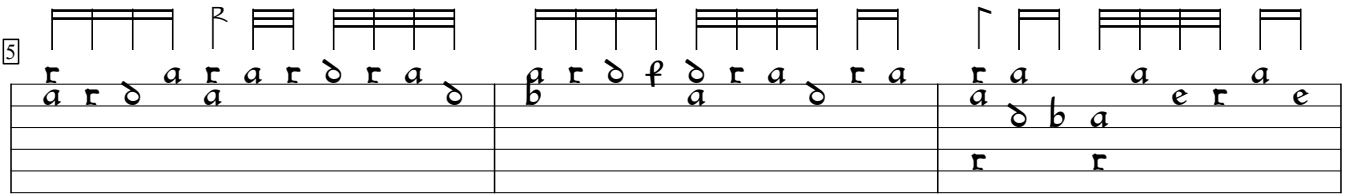


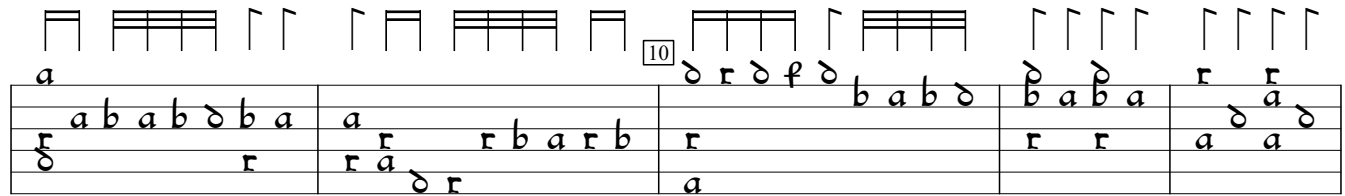
# 45. Si dormiero

(Heinrich Isaac)

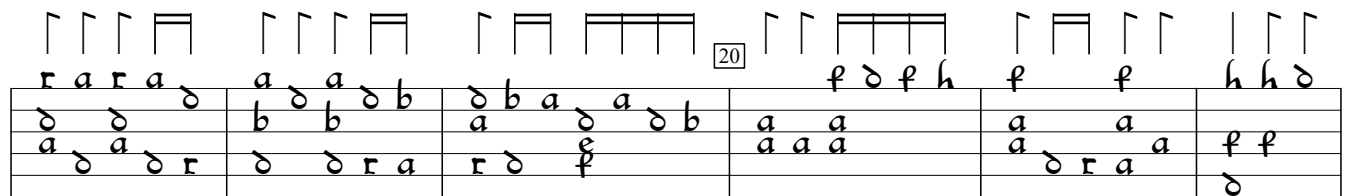
Hans Gerle

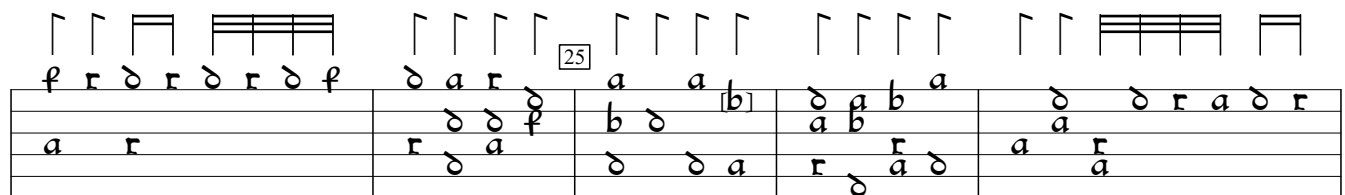
1) 


5) 

10) 

15) 

20) 

25) 

30) <sup>1)</sup> 

35) 

1) d in orig.

40

45

50

55

60

65

70

75

2)

1) 2 rhythm flags double value in orig.  
2) d in orig.

80

a b δ b a b δ a r a r δ f δ δ a b a b δ δ δ δ δ δ a b  
 r r a r r g a r δ a a δ a r e r e b a b δ f e f f e a r

85

δ r a δ r δ r a a δ a b δ b a a δ b a δ  
 a r b a f a b a r r a r a r r a r r r δ δ r δ

90

a a a b a b δ a δ b a a δ b a δ a a b  
 r a r a δ r a r δ a r r δ r δ a r a δ r a

95

r a δ a r b a r a r a r δ r δ r δ a r f δ r a r δ r δ a  
 a δ δ b a δ a δ a δ a δ a δ b r

100

r a δ b δ b δ b a δ a δ a δ b a b δ a b a δ b a δ b  
 a r a δ r a a r a δ r δ a r r a

105

δ a r a δ b δ a r δ a r δ a r δ a r a r δ r δ  
 b a δ b δ a b δ a a r b δ b δ a δ a r r

110

f δ r a δ b δ b a δ a r a δ a r δ δ δ a r a r δ r a r δ  
 g f b δ b a δ b a a δ a f δ a f δ a b a a a a r δ r

115

b δ b δ a δ a a b δ δ a r δ a δ a a a e r a e a  
 r a r a δ r a δ r a r a b δ a e r a e r

## Part 2

$a \ r \ \delta \ r \ \delta \ a \ r \ \delta \ a \ r$   
 $r \ a \ b \ a \ b \ \delta$   
 $r \ a \ r \ \delta \ r \ a \ \delta$   
 $b \ \delta \ r \ \delta \ f \ \delta \ r$

$a \ r \ \delta \ f \ \delta \ r \ a \ r \ \delta$   
 $b \ \delta$   
 $r \ a \ a \ a \ e \ r \ a \ e$   
 $a$   
 $\delta \ b \ a \ a \ e \ r \ a \ e$   
 $a \ b \ a \ b \ \delta \ b \ a$   
 $a \ b \ \delta \ b \ a$   
 $[a] \ r \ r$   
 $r \ a$   
 $\delta \ r \ a \ r$

$a \ r \ \delta$   
 $a \ r \ a \ r \ \delta \ r \ a \ \delta$   
 $r \ a \ b \ a \ b \ \delta$   
 $a \ r \ a \ r \ \delta \ r \ a \ \delta$   
 $r \ a \ b \ a \ b \ \delta$   
 $a \ \delta \ r \ a \ r$   
 $a$

$a \ \delta \ r \ \delta \ f \ \delta \ r \ a$   
 $b \ a$   
 $\delta \ f \ \delta \ r \ a \ r \ \delta$   
 $f \ a$   
 $r \ r \ r \ a$   
 $r \ a \ f \ f \ \delta \ r \ a$   
 $\delta \ \delta$   
 $a \ \delta \ a \ r \ \delta$   
 $a \ r \ \delta \ a \ \delta \ f$   
 $\delta \ b \ a \ f$   
 $r \ r$

$\delta \ r \ \delta \ f \ \delta$   
 $a \ \delta \ \delta \ b \ a$   
 $r \ r$   
 $r \ \delta \ \delta \ r \ a \ \delta \ r \ \delta$   
 $\delta \ b \ \delta$   
 $a$   
 $b \ a \ b \ \delta \ b \ a \ \delta \ b \ a$   
 $r \ a \ \delta \ a \ r$   
 $a \ b \ \delta$   
 $a \ b \ \delta$   
 $a \ r \ \delta$

$b \ a \ b \ a \ b \ a$   
 $a \ r \ a$   
 $\delta \ r \ a$   
 $\delta \ a \ a$   
 $\delta \ r \ a$   
 $\delta \ a \ a$   
 $\delta \ r \ \delta \ r \ \delta \ a$   
 $r \ a \ a$   
 $\delta \ r \ \delta \ r \ \delta \ a$   
 $\delta$   
 $a \ b \ a \ b$   
 $\delta \ b \ \delta$   
 $a \ b \ a \ b$   
 $\delta \ r \ a \ a$

$a \ a \ a \ \delta \ b \ a \ \delta$   
 $a$   
 $a \ \delta \ f$   
 $a \ b \ a \ b \ \delta \ b \ a$   
 $r \ r \ a$   
 $a \ a \ b \ a \ b \ \delta \ a \ b \ a \ b \ \delta$   
 $r \ a \ b \ a \ b \ \delta \ a \ r \ a \ b \ \delta$   
 $r$   
 $b \ a \ a \ b$   
 $a \ r \ b$   
 $a \ \delta \ r$

$\delta$   
 $r \ a \ b \ \delta \ a \ b \ \delta \ b \ a \ \delta \ r \ \delta \ r$   
 $a$   
 $\delta \ a \ \delta \ a$   
 $\delta \ a \ a$   
 $\delta \ a \ b \ a \ b$   
 $\delta \ f \ a \ \delta \ a$   
 $r \ r \ a$   
 $r \ a \ r$   
 $\delta \ a \ r$   
 $r \ a \ r \ \delta$   
 $f \ r$   
 $r \ a$

1) Note one course lower in orig.

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45

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55

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65

1) b on 3rd course in orig.

70

75

80

85

1)

90

95

100

105

1) a on 2nd course in orig. (overstrike missing)

### Part 3



		a a b a	b a b d b a a b d a
r a r a r d r d a r	d a d r a r a d a r d	a r a d a	r r a

5

		r a r d r a r a r	d r d r d a r a d a r d	f a b d f
d b a d a b d	a r a r d r a r a r	a d r d r d a r a d a r d	b a b d b	
d r a d	r r	r a	d d r a	

	10	d f d r r a r d	a a r d	a d r a r d	a a e r e
a a r	a d r d r d a r a d a r d	b d a	b d a	b d a e r e	
d d a r d a	r a r a	d a r a	d a r a	d a r	

15

		a a b d b a	a a d	a b a	a a b a b d a b a b d
r a b a b d b a	a a d	a b a	a r r b a r b	r a b a b d a b a b d	
a r r	r d	r a	d r	a	

20

		a a d b a d	a a b a b d b a	a a	a a b a b d b a	d a e r a e
b a a d b a d	a a b a b d b a	a a	a a b a b d b a	b a e r a e		
r a d	r a a r d a	r a	r a d	r r e		

25

		a a d b	d a a b a b d	b a a a d b a d	a a d b	d a r d a
a a d b	a b a b d b	b a a a d b a d	a a d b	d a r d a		
r r	r	r a d r d	r a r d a r	r d a r d a d r a		

30

		b a d b a d	d b d b d a	b d a	d b d a b d	a b a d a d b	d a b b a d
d d b d	b a d b a d	d b d b d a	b d a	d b d a b d	a b a d a d b	d a b b a d	
r a r d	d r	a r d	r a r	d r			

1)

35

		d r a d r d	a r d a	b d a b	d a b	d b d b a r	a a a d b a d
d r a d r d	a r d a	b d a b	d a b	d b d b a r	a a a d b a d		
a r a r a d r	d a r d	a r d a	r d r a	r a	r d		

40

2)

1) Note indistinct.  
2) Note indistinct.

45

r a r d r d r d a	r a	r d r a d	r a	r d r	d a r a
a d a	f d	f a	f b a d b a d	f d b	a b d a
r	r d	r a	r d	r a r a	r d a d
a		a			

50

r d a	a b d b	d a b a b a b d	b a a	a d b a d b a d	a a
a d f b d	b d a b	b a b	r a	d a d	a a
a	d r	d a r a	r d a	a d	r d a r b
				f	f
				a	

55

a a e r e	a a	a a	d b a d a r a r d	r d f	h h
a b a	e r e	b a b a b d	b b d	f b a d	d
r	r	r a r a	d r d	r d a	a r e f f
a		d	d	r d a	r a d

60

f h i f r	d r a d r d r d f	d r a	a b a	d b a b a b d	
d d	a a	a d	b a b a b d	b b d a	d b a b a b d
a	f f e a	r a r	r a	r d a	e r
			r d	r d d r d	f d a

65

a a a d b a d	a a a b a b d	b d a b d b a	b a a d b a d	r a r d a r a r
a r	r a r a r	r a	r a d	a r d d
r d f	a a d r a			r

70

d r a r d r d a	r	f d r a r d r a	a a e r e
a d b	a a a	b a a b a b r	b a e r e
	r d r a a r	r a r	r r
		r	d r

75

a d b d a a d	a b r d r d r d f	d r a d a	d r a d r d f	d r a d b b d a
a b	d b a d	b d f	b d f	a b d b d
r	r r d r	d a a r	r a d r	r a d r a r d
a				

80

d b d h	h f d d b	d d r d	a d r	a a e r a e	a
f b d	a b d b	f b d f	d f b d	r a b a	r
r r a f	f e r a r	r r a r	d r r a	d r r	a