

# 46. Si Deus pro nobis

Hans Gerle

First system of musical notation for 'Si Deus pro nobis'. It consists of a single melodic line with a treble clef and a common time signature. The notation includes a single melodic line with rhythmic values and letters (a, r, b) indicating fingerings or specific notes.

Second system of musical notation for 'Si Deus pro nobis', continuing the single melodic line with rhythmic values and letters.

Third system of musical notation for 'Si Deus pro nobis', including a measure rest marked with '10'.

Fourth system of musical notation for 'Si Deus pro nobis', including a measure rest marked with '15'.

Fifth system of musical notation for 'Si Deus pro nobis', including a measure rest marked with '20'.

Sixth system of musical notation for 'Si Deus pro nobis', including a measure rest marked with '25'.

Seventh system of musical notation for 'Si Deus pro nobis', including measure rests marked with '30' and '35'.

Eighth system of musical notation for 'Si Deus pro nobis', concluding the piece.



## Part 2 - Certum est

a a	a b b a a	a r r f	a r a a e e
r r a r d	r	r a r	r a d r

a a	a a r a d b	a b a b d a	d r a d r
r a r r a b a r a	r r	r r a b d	a a d b a
a	a a	d a a d r	a

a r a r d r a	a b a	a	b a a b d b a d
b d d b a r	a r a d	r r b	r r
a	a	a	a

a a r d f	d r a b b d a	a d	a d r d f d r
b d a	r a b a	a d	a b a
r a	r	r r a d r a r a r d	r r d r r a
a a	a	a	a

a a e r a e	a a	a b d a b d a	d b a b a d b a d
r a	r a b a b d b a r	b r a	r d
d r	a	r	r

d b d a r d f	f d r a r d r d a r	a r	r d f d r a
f a	a b	a b a a b	a a r
r	r	r a d	r d a r

a d a d	a d r a d r d b d b a d	a d f d r	d r d r d r d a
b a b a	b r	a a	a a
r r r	r	r a	r a r

r a	a b	b a b d b a	d a r d r a d
a r a b	r a	d a a e r a e	g r
r a r a r d	d a	f d r a	f

35

r a r d r a a d r a d r | f d b a d | a b a | a b a b d a b d

a r | r f e r a r a r a | b a b a b d a a r d

40

a r a r d f h f | f d d r a d r d | b a b a b d b d a b | d a b a b d b a

a a h e f | a a | d d | d d

45

d b b a b a | b a b a b d a d | b d b a r a | r a r a d r d

d r a | d d r a r a r d | a

r d f h f d r | a d b a d r a d r | d b a d b a b d b a r

d d | d b a r | a a

50

d b d b d a d | d a b | d b d a r d a r | a b d a | b a a d b a d

a a a | a r a d | r a r d a r | a r | a r d

55

a d b a d | a a r d f d r | a a e r a e | d d | d d

a a a b | a a r a | b d a | r | a a

r a r a r d r | a r d | a r r a | r a r | r | r r

a | a

d a r d | a b d b a d | a a d r a d r | d

a a | b d b a r a | b a d r a d r | a

r a r a r d r | r r | r a d r a | r

65

a a b a b d b d b a | b d a b a d b | d a a e r a e | a

a a | a b a | a r r a | r | r

r d | d a | r a r | a