

3. Corrente

Bernardo Gianoncelli

3/4 time signature. The score consists of two staves. The upper staff contains a sequence of notes: a, a, a, a, a, a, b, a, a, a. The lower staff contains a sequence of notes: a, a, a, a, a, a, a, a, a, a. The piece is marked with a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. Measure numbers 5, 10, 15, 20, and 25 are indicated. The piece concludes with a double bar line.

Spesata

3/4 time signature. The score consists of two staves. The upper staff contains a sequence of notes: a, a, a, a, a, a, a, a, a, a. The lower staff contains a sequence of notes: a, a, a, a, a, a, a, a, a, a. The piece is marked with a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 10, 15, 20, and 25 are indicated. The piece concludes with a double bar line.