

18. Corente

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First system of musical notation for '18. Corente'. It consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes and rests, including a repeat sign and a measure rest. The bottom staff shows the bass line with notes and rests. A measure rest is indicated with a '5' in a box. Fingerings are indicated by numbers 1-5. A dynamic marking 'f' is present. The key signature has one flat (B-flat). The time signature is 3/4. Below the staves, there are various musical notations including slurs, accents, and dynamic markings like 'a', 'a a', 'a a a', '4', and 'a a'.

Second system of musical notation for '18. Corente'. It consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes and rests, including a repeat sign and a measure rest. The bottom staff shows the bass line with notes and rests. Measure rests are indicated with '10' and '15' in boxes. Fingerings are indicated by numbers 1-5. A dynamic marking 'f' is present. The key signature has one flat (B-flat). The time signature is 3/4. Below the staves, there are various musical notations including slurs, accents, and dynamic markings like 'a', 'a a', 'a a a', '4', and 'a a'.

Spezzata

'Spezzata' section of musical notation for '18. Corente'. It consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes and rests, including a repeat sign and a measure rest. The bottom staff shows the bass line with notes and rests. Measure rests are indicated with '5', '10', '15', and '20' in boxes. Fingerings are indicated by numbers 1-5. A dynamic marking 'f' is present. The key signature has one flat (B-flat). The time signature is 3/4. Below the staves, there are various musical notations including slurs, accents, and dynamic markings like 'a', 'a a', 'a a a', '4', and 'a a'.