

19. Corrente

Bernardo Gianoncelli

First system of the musical score for '19. Corrente'. It consists of three staves. The top staff shows rhythmic patterns with stems and flags. The middle staff contains the melody with notes and rests, including a measure with a '5' above it. The bottom staff shows fingerings and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic.

Second system of the musical score. It continues the melody from the first system. It includes measures 10, 12, 15, 20, and 25. There are first and second endings marked with '1' and '2' above the final notes. The dynamics vary, including a fortissimo (ff) marking.

Spezzata

The 'Spezzata' section of the musical score. It consists of three staves. The top staff shows rhythmic patterns. The middle staff contains the melody with notes and rests, including a measure with a '5' above it. The bottom staff shows fingerings and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic.