

# 11.Pr[a]eter rerum [seriem]

(à 6 - Josquin des Prez)

Simon Gintzler



First system of musical notation, consisting of a single staff with rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Second system of musical notation, starting with a measure number '10' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Third system of musical notation, starting with a measure number '15' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Fourth system of musical notation, starting with a measure number '20' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Fifth system of musical notation, starting with a measure number '25' in a box and ending with a measure number '30' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Sixth system of musical notation, starting with a measure number '35' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Seventh system of musical notation, starting with a measure number '40' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

Eighth system of musical notation, starting with a measure number '45' in a box. It includes rhythmic stems and letters (a, r, b, d, e, f) indicating pitch and fingerings.

50

a	a	r	r	a	a	a	b	a	b	a	a	a	a	r	a	a	a	a	a
δ	b	δ	r	b	a	a	b	a	b	δ	a	a	δ	r	δ	b	δ	a	a
δ	a	δ	r	r	+	δ	a	+	r	+	r	+	δ	a	+	r	+	r	+

55

a	δ	r	δ	r	a	δ	r	a	δ	r	a	δ	r	a	a	a	a	a	a
+	r	+	r	r	r	+	r	+	r	+	r	+	r	+	r	+	r	+	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

60

r	r	r	a	δ	r	r	r	r	a	a	a	δ	a	a	δ	r	a	a	a
a	a	f	δ	r	δ	r	a	δ	a	a	δ	r	a	a	δ	r	a	a	a
a	a	f	δ	r	δ	r	a	δ	a	a	δ	r	a	a	δ	r	a	a	a

70

a	a	a	δ	b	a	b	a	δ	a	b	a	b	b	r	δ	b	δ	r	b
r	r													f	δ	b	δ	r	b
a	a													f	δ	b	δ	r	b

b	a	b	δ	a	δ	b	a	b	a	b	b	a	a	a	a	a	a	a	a
r																			
a																			

75

δ	r	a	r	a	b	a	b	δ	r	δ	a	b	δ	a	r	δ	r	a	δ
+	r	+	r	+	r	+	r	+	r	+	r	+	r	+	r	+	r	+	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

80

a	e	r	e	a	r	e	a	a	a	r	a	δ	r	a	a	r	f	δ	r
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

85

a	a	a	e	r	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a



1) b in orig.

2) Chordc/x/x/a/a/x and following bracketed note a in orig.