

22. Puer qui natus est

(à 4 - Jacquet de Berchem)

Simon Gintzler

First system of musical notation, including a lute tablature staff with letters and a rhythmic staff with note heads and stems.

Second system of musical notation, continuing the piece with tablature and rhythmic notation.

Third system of musical notation, including a measure number '10' in a box.

Fourth system of musical notation, continuing the piece with tablature and rhythmic notation.

Fifth system of musical notation, including a measure number '15' in a box.

Sixth system of musical notation, including a measure number '20' in a box.

Seventh system of musical notation, including a measure number '25' in a box.

Eighth system of musical notation, including a measure number '1)' above a measure.

1) Note added by editor.
2) d in orig.

30

a a r r a r a f d d r a r d r d a

35

b d a r d a d d a d a r d a f d r a b a b d a r d a

40

a r a r d r a d r b a r r d b d d a r a r d f r r d

a r a r d r a a a r r d a r a r a r d f a d r d r a d r r

45

a a r d r d a r d d a a r r d r a d r a r d f r

50

r d a r a r d r a a d a r a d a r a r d f a d r d r a d

d r r a a d r r d a d d r a r a r a r d d

55

a a r a d b d d a r a r a r d f d d r a a d d a r d r a r