

30. Lasciar il velo

(Jacques Arcadelt)

Simon Gintzler

5 10 15 20 25 30 35

- 1) Notes interchanged in orig.
- 2) Note one course higher in orig.
- 3) 2 notes one course higher in orig.

40

δ δ a
 δ δ a δ b δ a | e f f δ δ | b a δ a | b a a e e a r | δ r δ f δ r a
 a r δ | $+r$ f f e | r a r a | r r | $+r$ | r r a
 a

45

a
 b r a r a b a r a r δ δ | r a δ b a a e r e a | b a b δ a δ b a b δ
 r a r a r a r e r | a $+ \delta$ r $+r$ | $+r$ | a

b a b δ b δ a r δ | a $+ \delta$ a δ r r r | a δ a δ | r a δ b δ a
 $+r$ $+r$ a a | r a r a r r a | r r r a | a r $+ \delta$ e

50

a a a δ a | a δ b a a r δ a δ a r | a δ r e | a δ a δ
 a r e r a r a δ | a δ r δ r $+r$ | r $+r$ | $+r$ r r

1)

r a r a r δ f δ f r | $+ \delta$ δ a a r | a δ r e a r a e | b a b δ b a b a
 $+ \delta$ $+ \delta$ | f f b a r | b f e a r a e | b a b δ b a b a
 a a | f f | $+e$ | $+r$

60

r a r a r a b | b $+b$ a b b δ b | δ δ b a b δ b | a δ δ b
 $+ \delta$ $+ \delta$ r | a r δ | f f e $+r$ | a r δ f δ a r

65

b a δ b a a b δ | δ a a δ δ | δ r a r δ a r δ a | a b b δ a | a b δ | a r a δ
 a | r | a a $+r$ r a | r a r | $+r$ | $+r$

70

a δ a r δ r | a a | a a | b a b δ a b | b a b δ a b | C
 b δ b δ | b b a e r e a r e | r b δ a b | δ b δ a b δ a b | r r a a
 $+e$ r a | r r $+r$ | $+ \delta$ a r r | a δ a | r r a a
 a

1) d in orig. Same in bar 69.