

# 11a. Passamezzo bellissimo

Sopra i contralti

Giacomo Gorzanis

1)

5

10

15

20

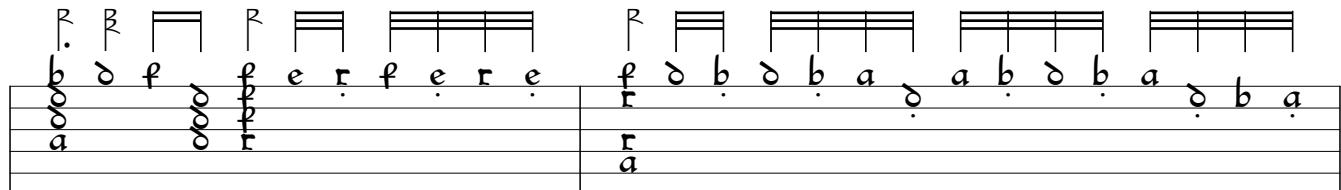
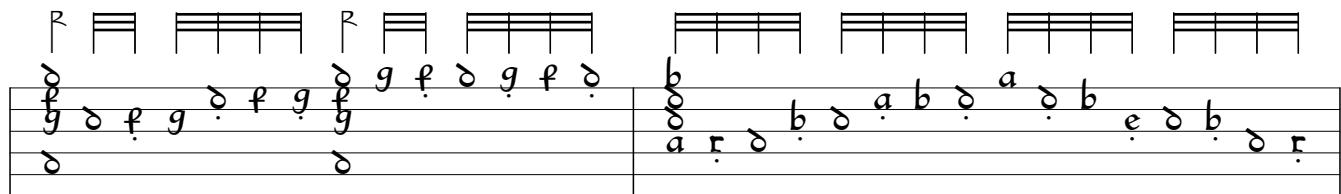
2)

3)

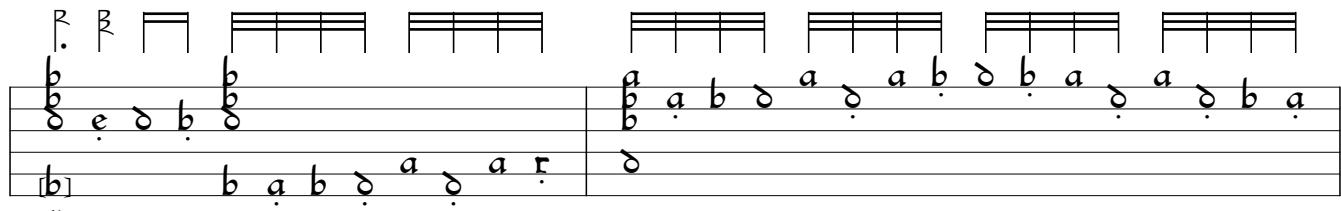
1) c in orig.

2) repeat of f before this note deleted by editor.

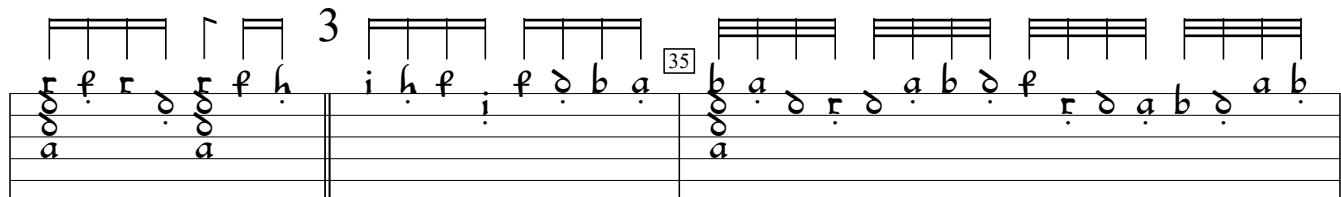
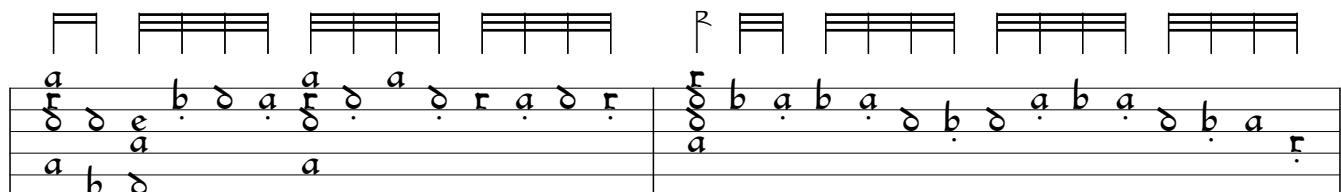
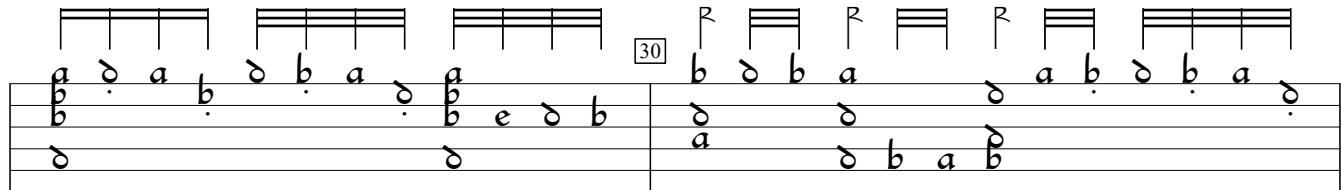
3) e in orig.



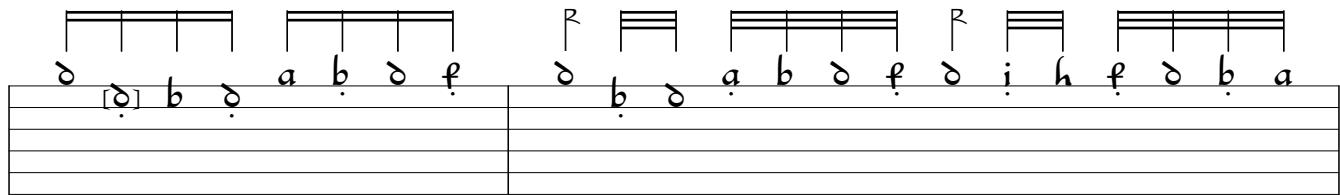
25



1)



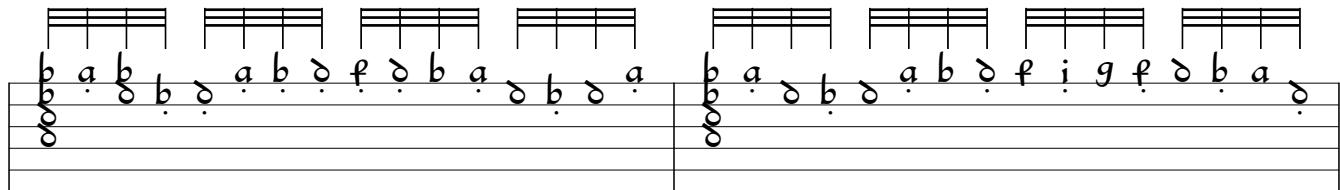
1) Note added by editor.



1)



2)



1) b in orig.  
2) c in orig.

## 11b. Saltarello

1)

2)

3)

4)

A page from a musical score featuring a vocal part. The lyrics are written in Russian, with some letters having diacritical marks. The musical notation consists of five-line staves, with each staff containing vertical stems and horizontal dashes indicating pitch and rhythm. Measure numbers 30 and 31 are indicated above the staves. The vocal line begins with a series of eighth-note patterns, followed by quarter notes, and concludes with a melodic line ending with a fermata over the letter 'a'.

5)

- 1) g in orig.
  - 2) Note one course higher in orig.
  - 3) c in orig.
  - 4) Note added by editor.
  - 5) e in orig.