

13a. Passamezzo

Moderno

Giacomo Gorzanis

The first system of musical notation consists of three measures. Above the staff are rhythmic flags and beams. The notation includes notes with stems and flags, and rests. The notes are labeled with letters 'a' and 'b', and stems are labeled with 'r' and 'd'. A treble clef is present at the beginning of the first measure.

The second system of musical notation consists of three measures. Above the staff are rhythmic flags and beams. The notation includes notes with stems and flags, and rests. The notes are labeled with letters 'a' and 'b', and stems are labeled with 'r' and 'd'. A box containing the number '5' is located above the second measure.

The third system of musical notation consists of four measures. Above the staff are rhythmic flags and beams. The notation includes notes with stems and flags, and rests. The notes are labeled with letters 'a' and 'b', and stems are labeled with 'r' and 'd'. A box containing the number '10' is located above the third measure.

The fourth system of musical notation consists of three measures. Above the staff are rhythmic flags and beams. The notation includes notes with stems and flags, and rests. The notes are labeled with letters 'a' and 'b', and stems are labeled with 'r' and 'd'.

The fifth system of musical notation consists of three measures. Above the staff are rhythmic flags and beams. The notation includes notes with stems and flags, and rests. The notes are labeled with letters 'a' and 'b', and stems are labeled with 'r' and 'd'. A box containing the number '15' is located above the second measure.

13b. Padouana

1)

2)

3)

- 1) Note one course lower in orig. Same in next bar.
- 2) d in orig.
- 3) Rhythm flag missing in orig.

2

δ b a b a δ b δ b a δ | δ b a δ b a δ | a δ a b δ b a δ b a δ b

δ r a δ r a δ | δ r a

20

a δ b a δ b a δ b a δ b | a δ a b δ b a δ b a δ b

δ r a | δ r a

a δ b a δ b a δ b δ a r | δ b a b a δ b δ b a r | δ e δ δ δ δ

δ r a | δ r a

1) 2)

25

δ δ f g δ f δ | δ f δ g f δ g f δ | a δ a b δ b a δ b a δ b

δ δ f δ f | δ δ | δ r a

a δ b a δ b a δ b a δ b | a δ b a δ b a δ b δ a r

δ r a | δ r a

30

δ b a δ b a r | δ a | δ δ δ δ δ δ

a r a | δ δ δ δ δ δ | δ f δ

3)

- 1) c in orig.
- 2) Rhythm flag one position to right in orig.
- 3) e in orig.