

7a. Passamezzo antico primo Giacomo Gorzanis

Musical score for Passamezzo antico primo, featuring a lute tablature with a treble clef and a common time signature. The score is divided into systems of two staves each, with various musical notations including letters (a, b, r) and rhythmic symbols (delta). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems.

7b. Paduana

1) 2 notes interchangd in orig.

3

f h f h f i f h	i	$\text{g f g i f h i f h i}$	h i l i h i h f	$\text{h f h i f h f i h f i}$
		g f g i		

g i f g i g f i	g	k f i g f g f i	$\text{f i g i g f i f i g f}$	g i f g i g f i

g	i f h i h i f	$\text{h f h i f h i l i l i}$	$\text{l i h f h f i h f d b a}$	$\text{b a d r d a b d a r e f}$

$\text{h f h f h f e r f e r e}$	$\text{f a r d a r d a d r a}$	g g a a f e	$\text{f d b d b a d a d b a}$
	a	a	a

50

$\text{b f d b a d b a d b a}$	b	d f d r a d r d	$\text{b d a b d a b d a d}$	$\text{b f h i h i f h i f h}$

1)

$\text{i h f i h f d b a d r a}$	$\text{r d a b d a b a d b a d}$	$\text{r d a b d b a d b d r a}$

60

$\text{d r a r d a r d f d r a}$	$\text{d r d r a d a d r a}$	$\text{d r a r d a r d a d r a}$	$\text{d r a r d a r d a r d a}$

$\text{r a b d a b d b a d r a}$	$\text{a a d b a d r a d r}$	$\text{r d a r d a r d a d r a}$	$\text{a a d b a d r a d r}$
	a	a	a

2)

1) Rhythm flag missing in orig.
 2) Rhythm flag double value in orig.

7c. Saltarello

Measures 1-5 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 1, 5, and 10 are indicated in boxes.

Measures 6-10 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 10 and 15 are indicated in boxes.

Measures 11-15 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 15 and 20 are indicated in boxes. A first ending bracket labeled "1)" is present over measures 13-15.

Measures 16-20 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 20 and 25 are indicated in boxes. A second ending bracket labeled "2)" is present over measures 18-20.

Measures 21-25 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 25 and 30 are indicated in boxes. A third ending bracket labeled "3)" is present over measures 23-25.

Measures 26-30 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 30 and 35 are indicated in boxes.

Measures 31-35 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 35 and 40 are indicated in boxes. A first ending bracket labeled "3)" is present over measures 33-35.

Measures 36-40 of the Saltarello. The notation shows a single melodic line with notes and rests, and a bass line with notes and rests. Measure numbers 40 and 45 are indicated in boxes.

1) In orig., 1st note one course higher and 2nd note was a.
 2) f in orig.
 3) c in orig.

75

80

85

1)

90

95

2)

100

105

110

115

1) c in orig.

2) Note one course lower in orig.

Appendix

Original bar 203 of passamezzo

203

h f h i h f i h f h i f