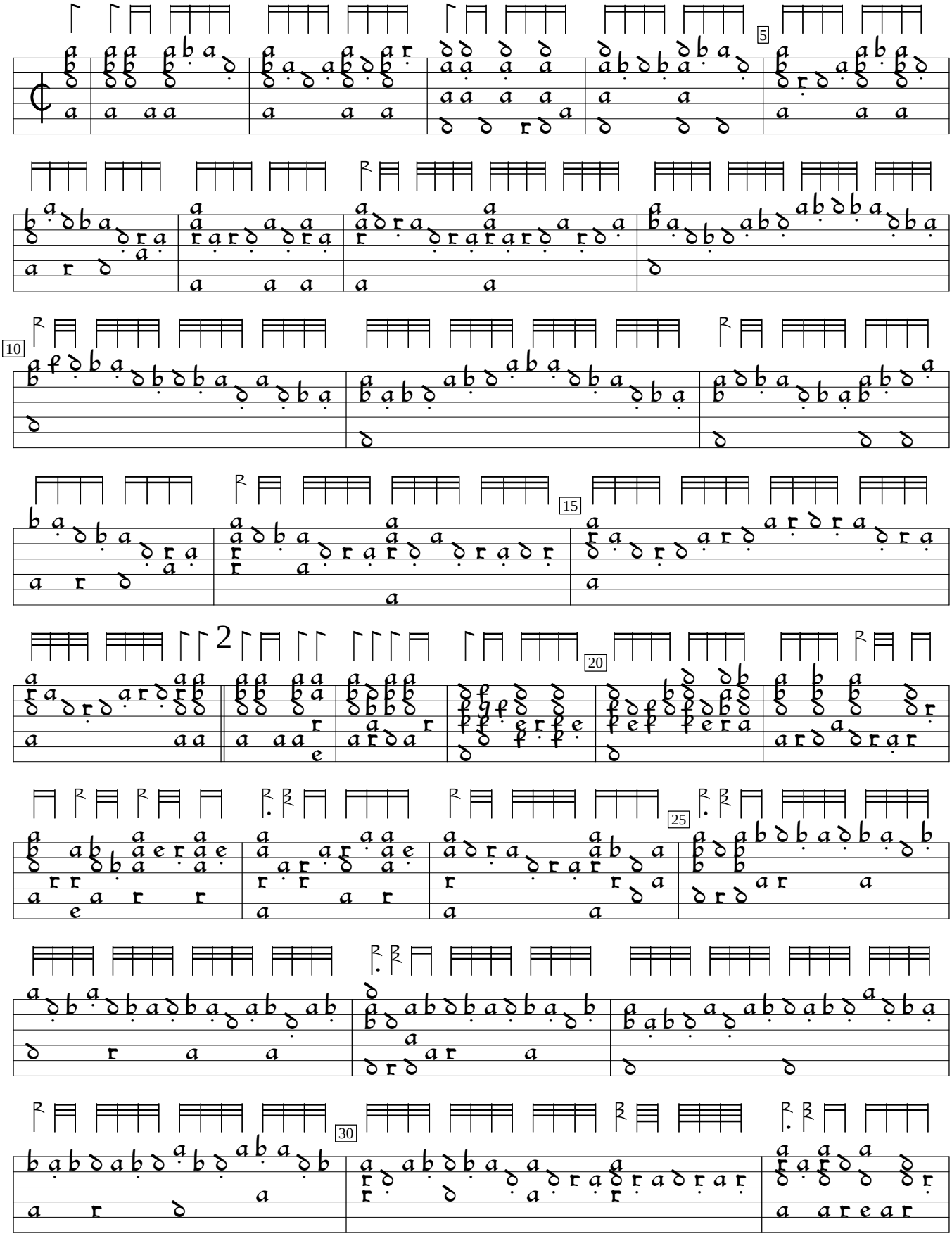
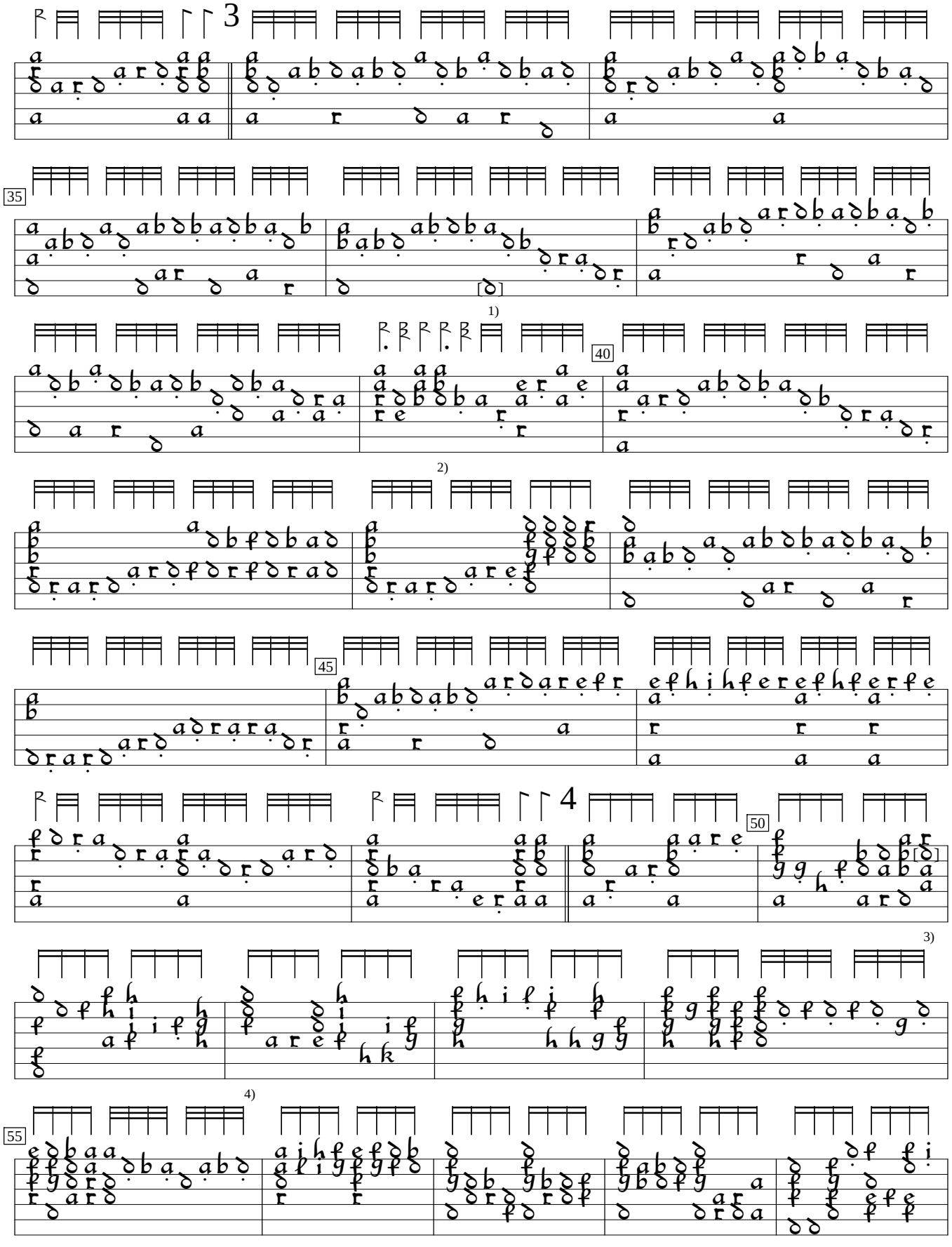
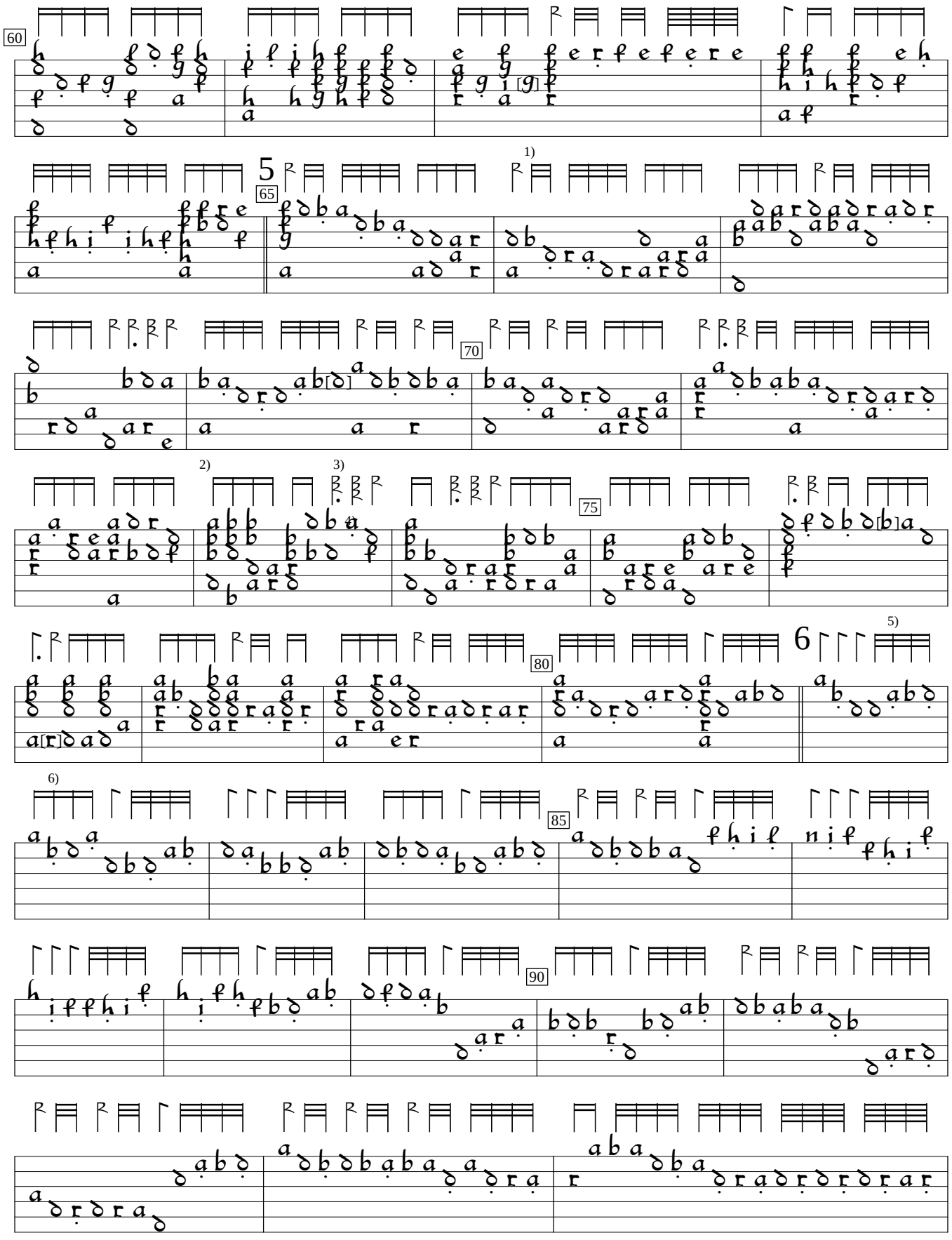
7a. Passamezzo antico primo Giacomo Gorzanis

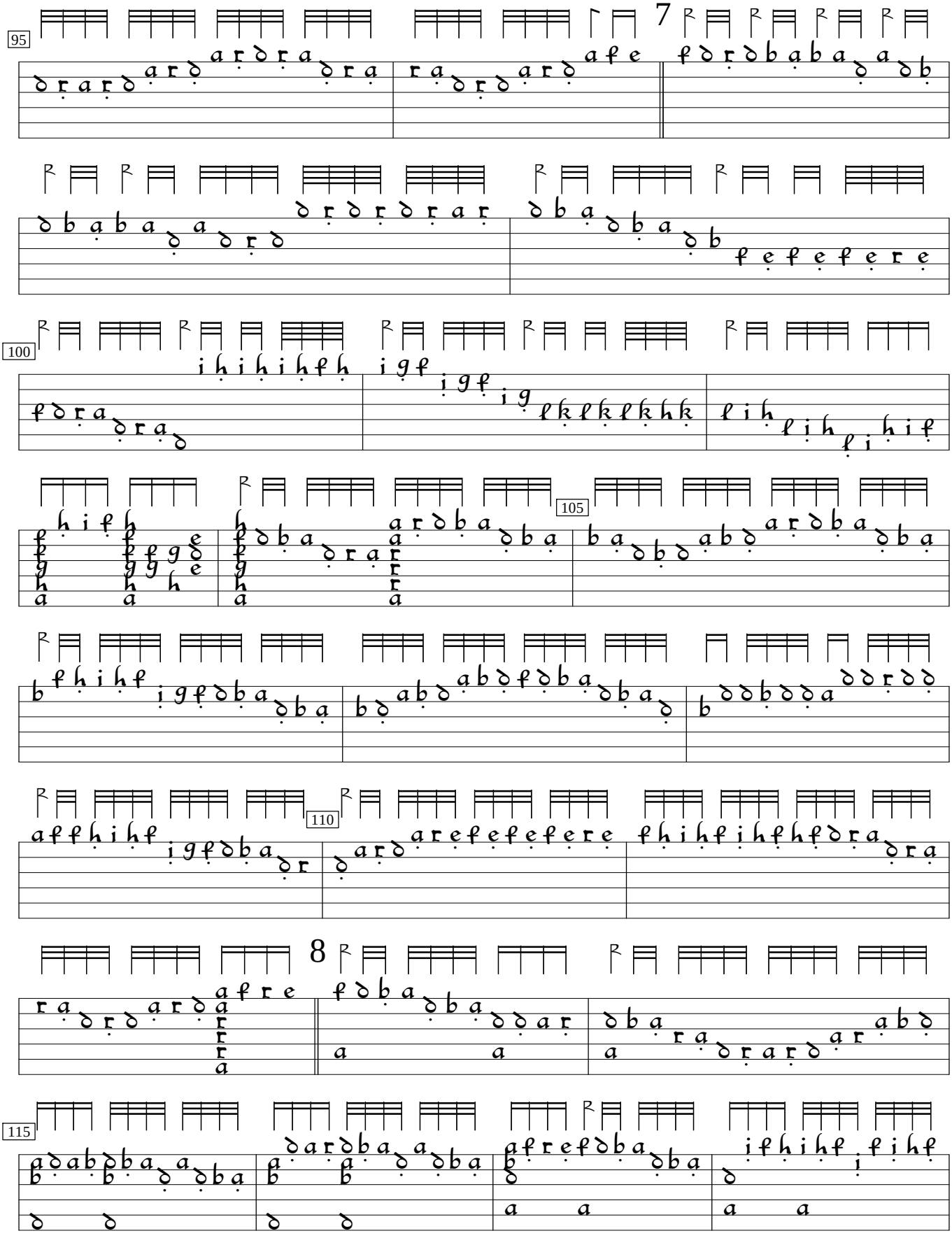


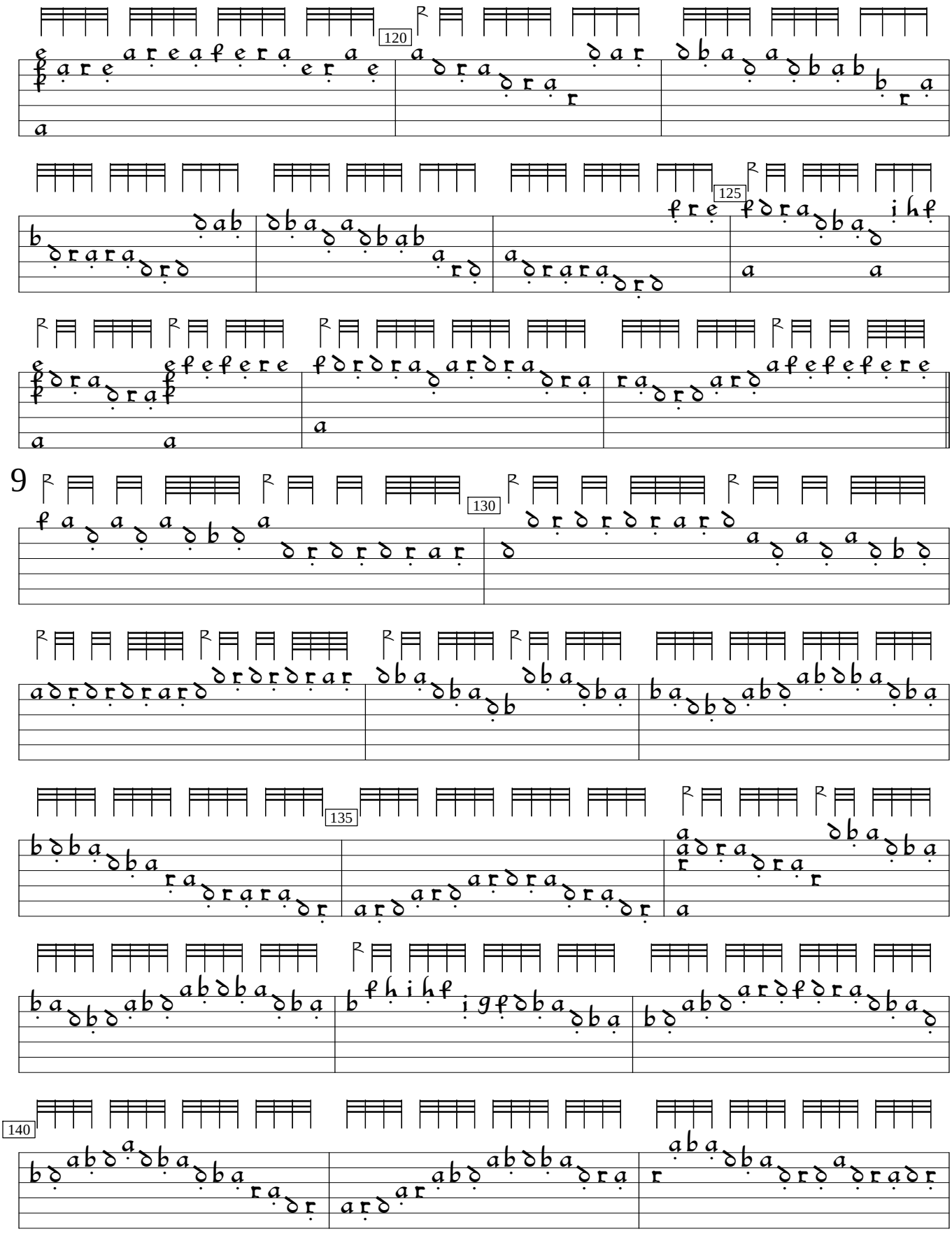


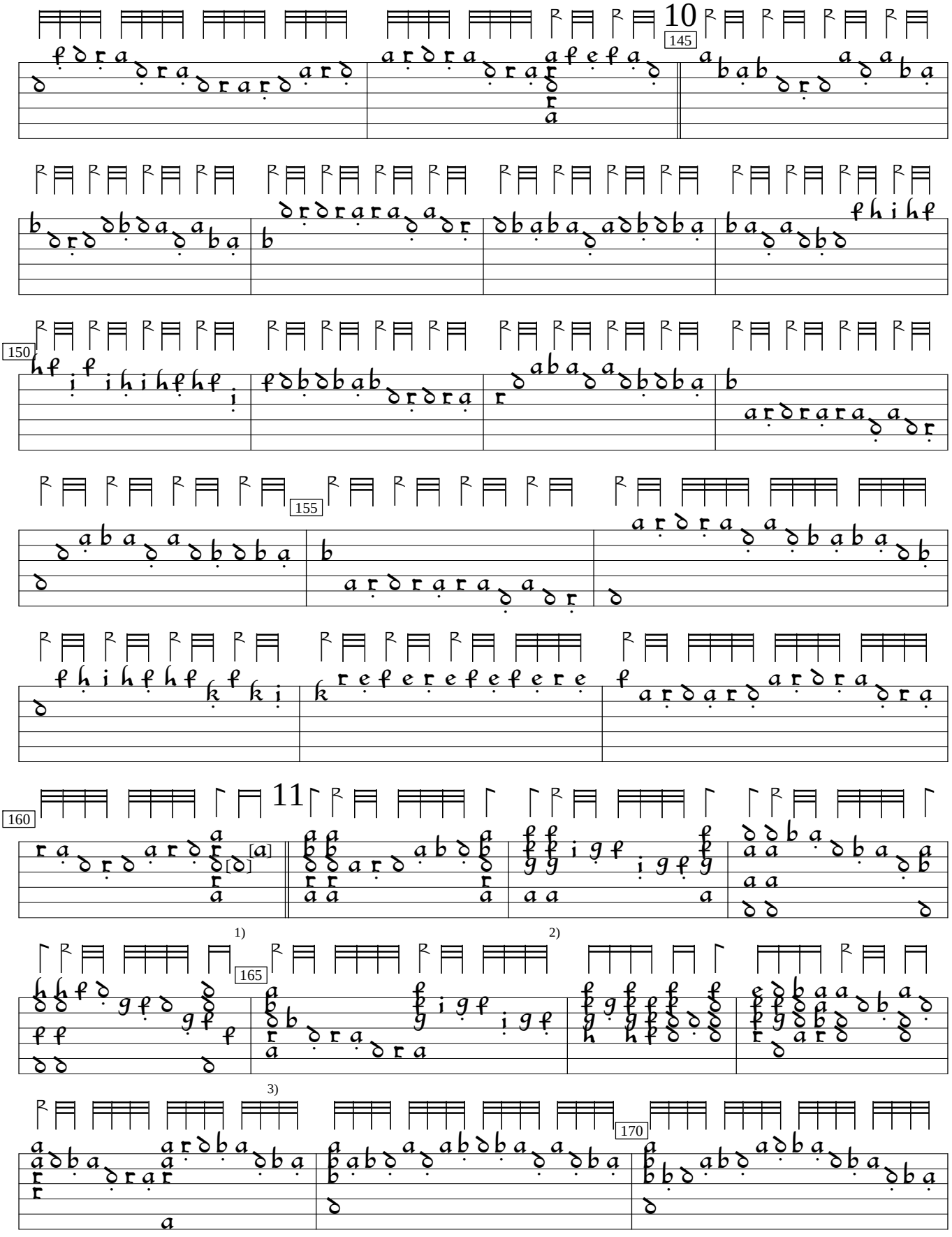
1) Note 2 positions to left in orig.
2) Dot added by editor.
3) a in orig.
4) 4 Chords inserted here by editor to preserve passamezzo structure.



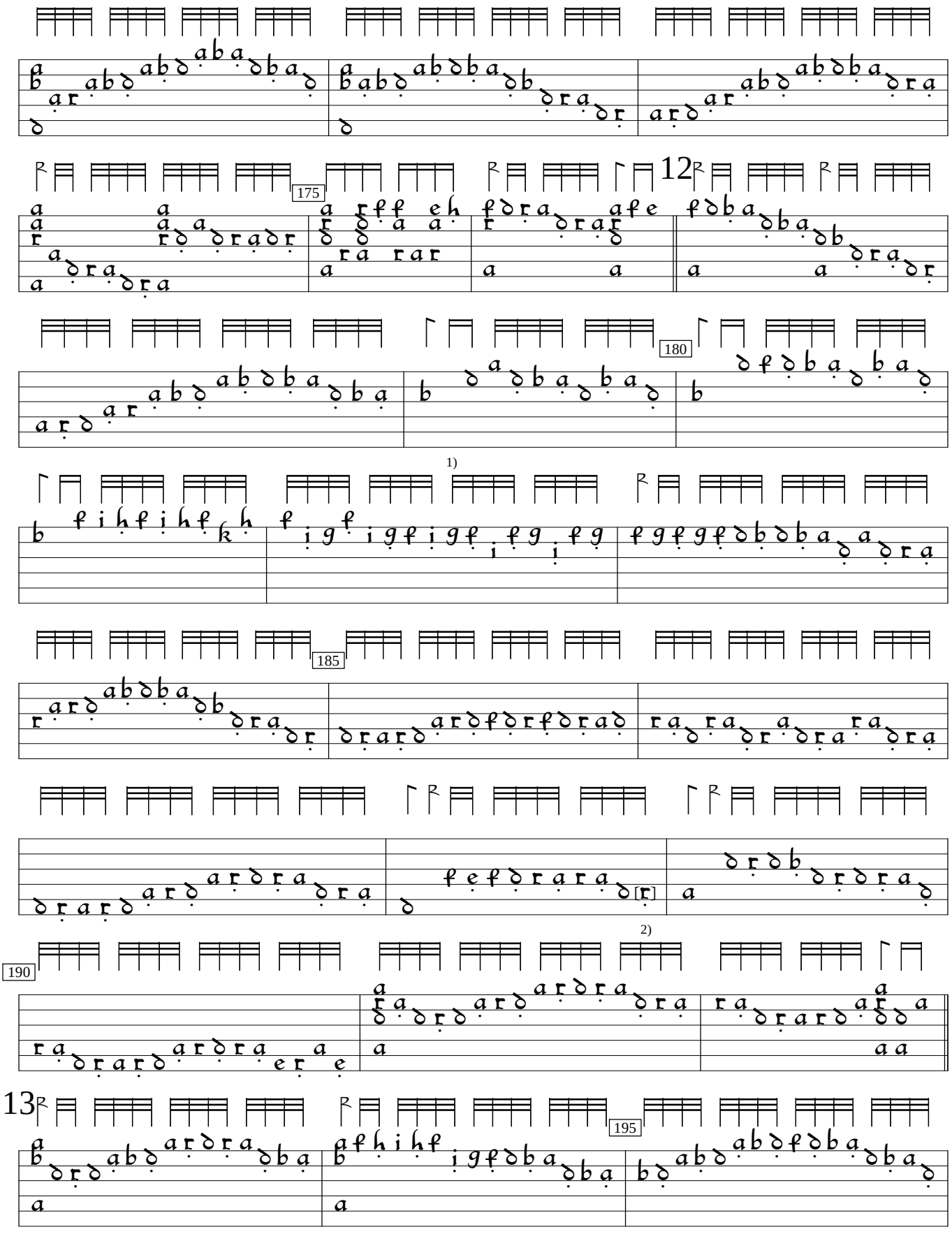
1) Note added by editor.
2) Rhythm flag missing in orig.
3) Note inserted by editor.
4) 2 rhythm flags double value in orig.l same in next bar.
5) c in orig.
6) Note added by editor.


95
7
100
105
110
8
115

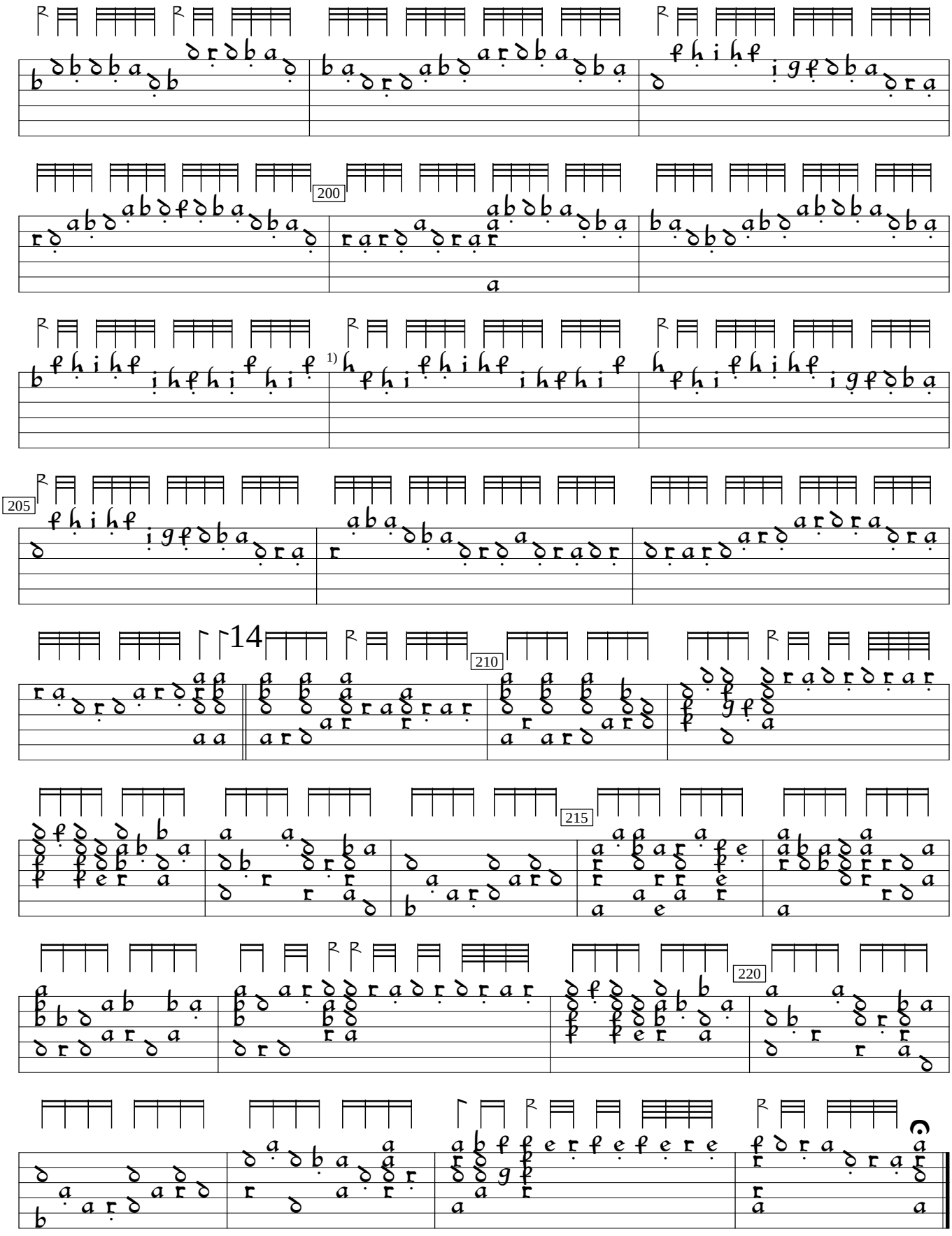

120
125
9
130
135
140



1) Notes inserted by editor. as a pickup.
2) Chord x/a/x/f/a/f in orig.
3) double value repeat of chord before this one deleted by editor to make things come out right.

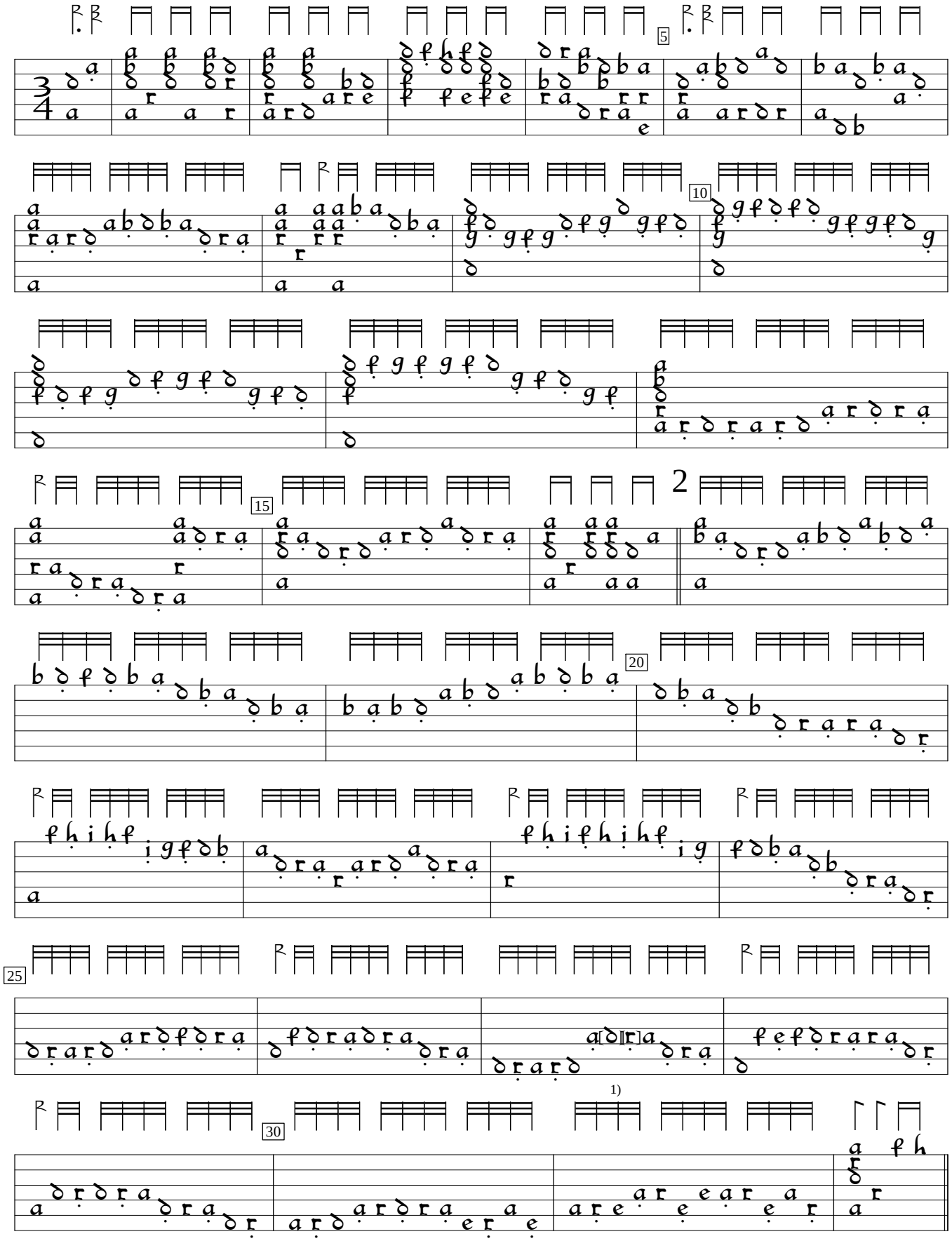


1) Rhythm flag double value in orig. Same in bars 181,188
2) d in orig.

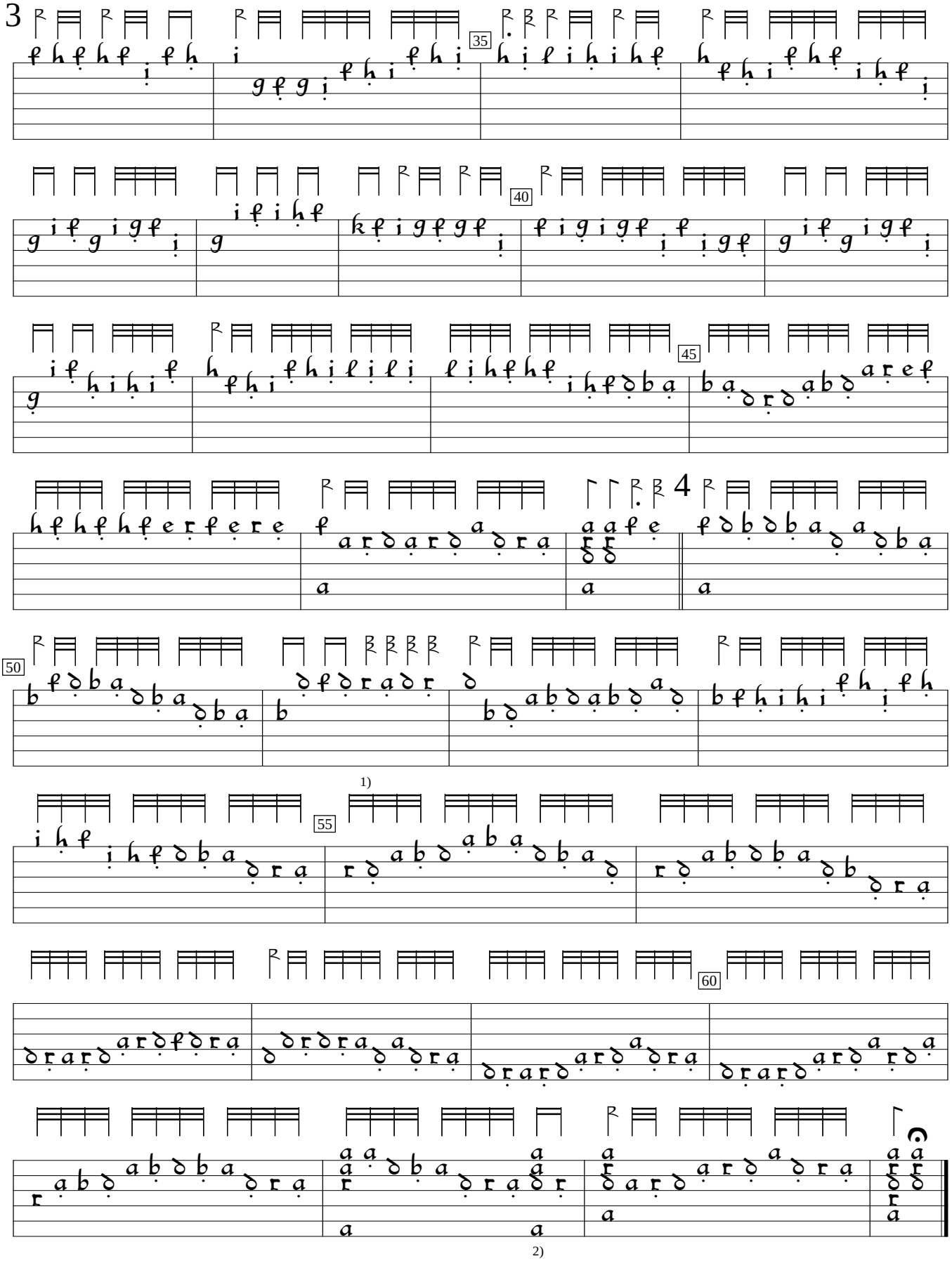


1) Mangled bar replaced by editor. For original bar, see Appendix.

7b. Paduana

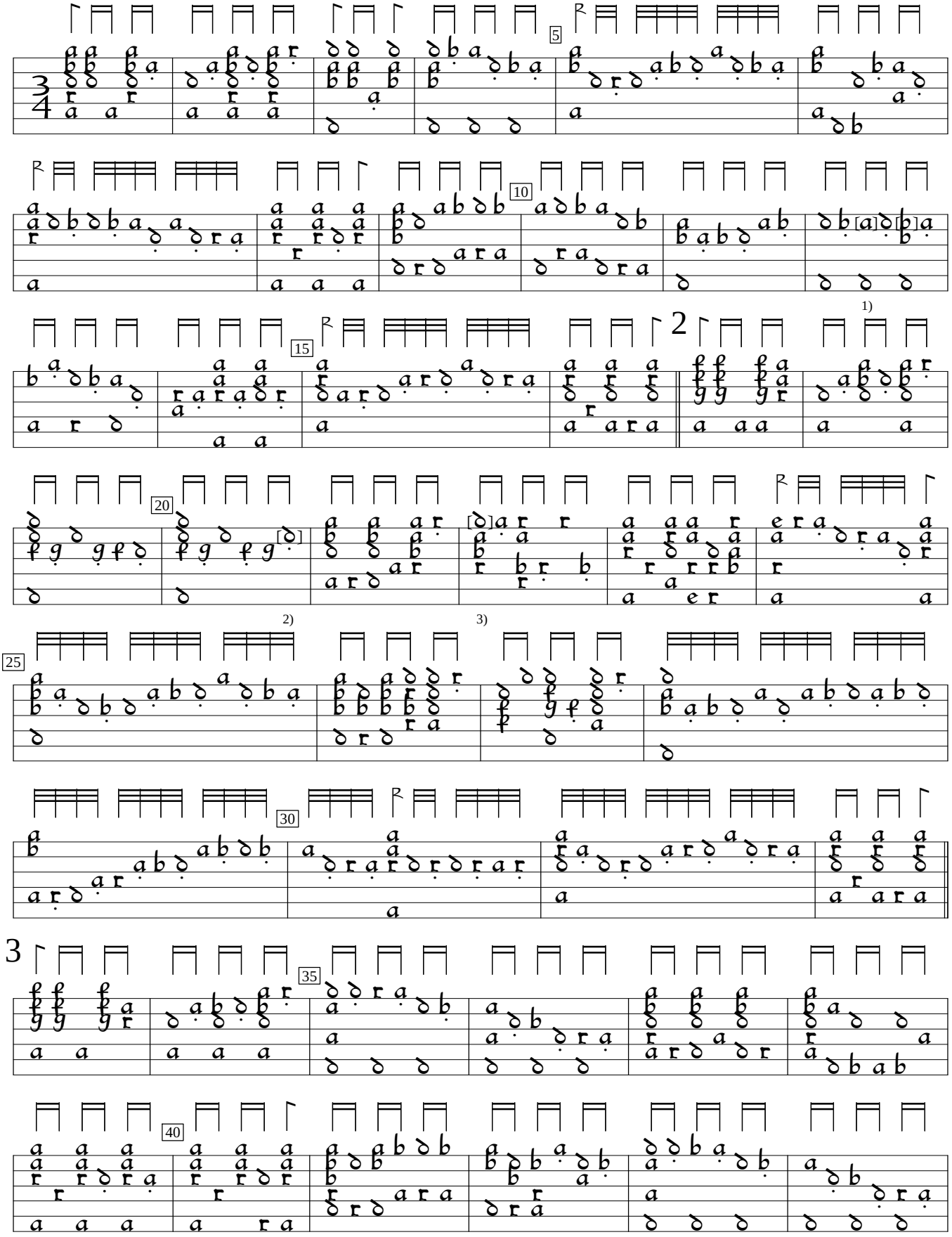


1) 2 notes interchangd in orig.

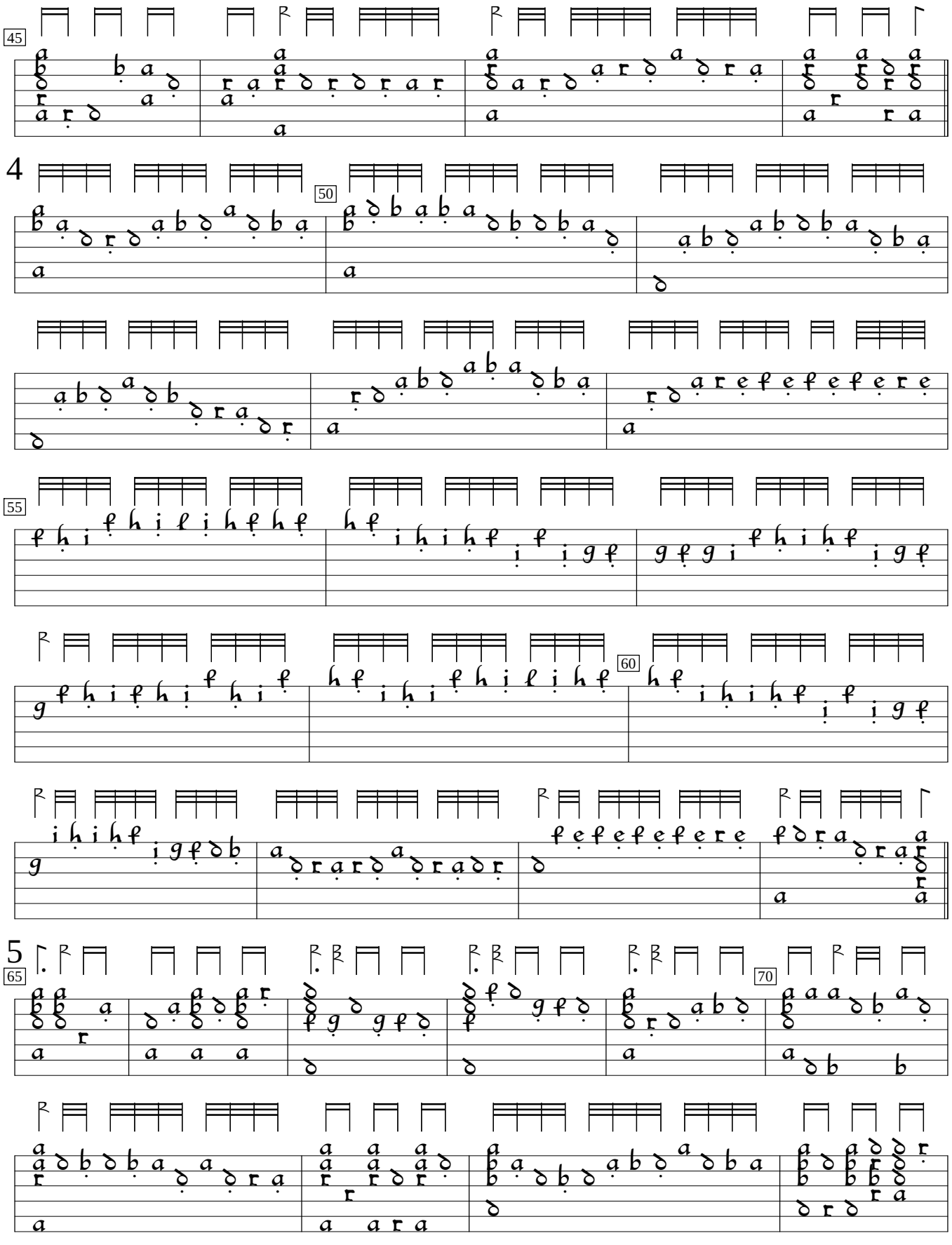


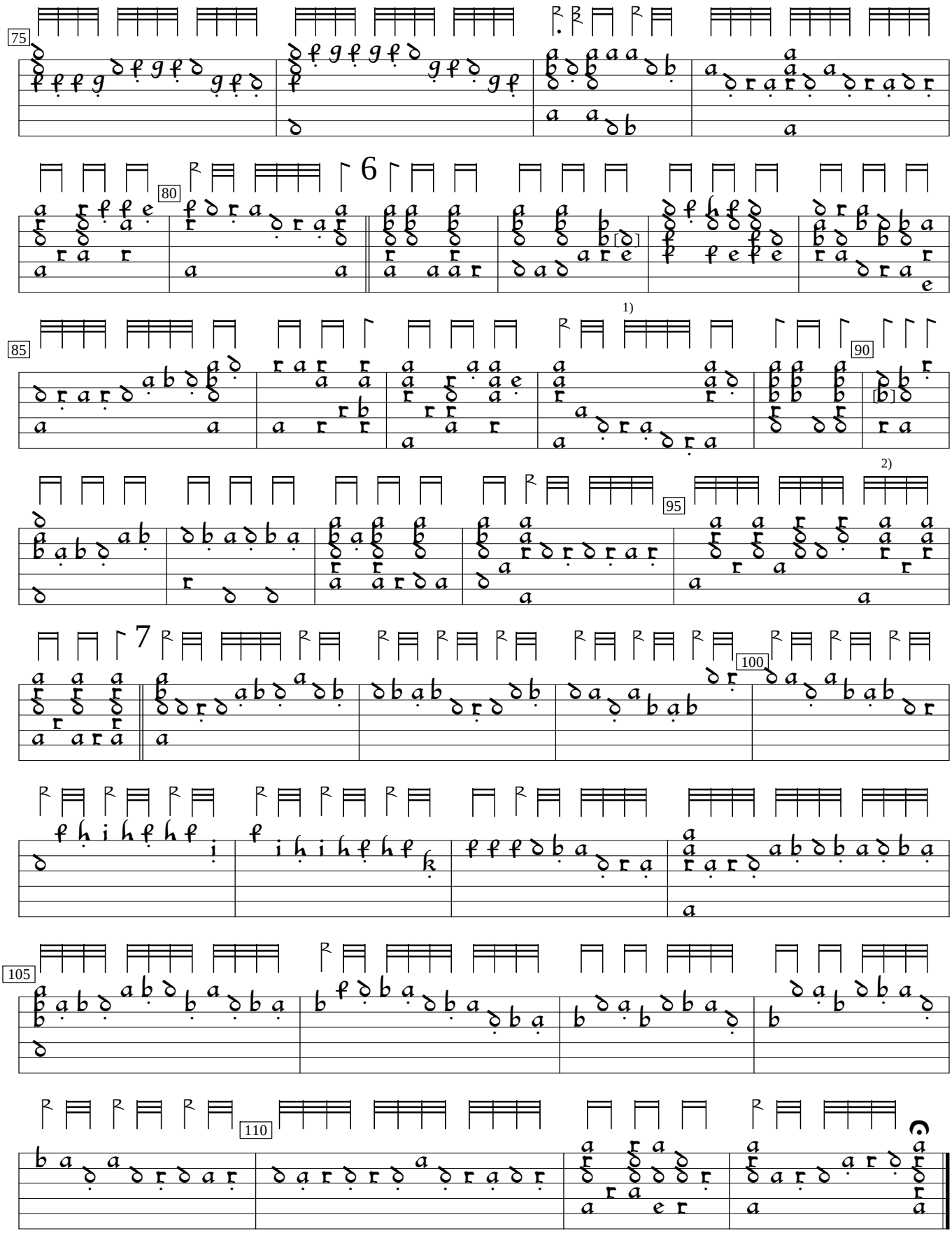
1) Rhythm flag missing in orig.
2) Rhythm flag double value in orig.

7c. Saltarello

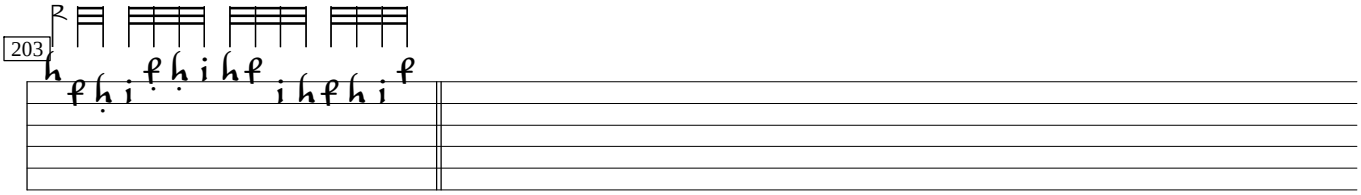


1) In orig., 1st note one course higher and 2nd note was a.
2) f in orig.
3) c in orig.


45
4
50
55
60
5
65
70



1) c in orig.
2) Note one course lower in orig.

Appendix

Original bar 203 of passamezzo