

7. Praeambulum

Hortenzio Perla

5

10

1)

15

2)

20

1) IN orig., 1st 2 rhythm flags ½ value and bracketed note d.

2) c in orig.

δ a b δ ^a δ b	a δ b ^a δ b a r	a a b δ a r δ ^a	r δ f r δ f h i
xδ			

h f δ r a δ b a	δ b a r a δ r a	δ r a r δ a r δ	a r δ a r δ f r

δ f h f h f δ r	a δ r a δ r a δ	r ^a δ r a δ r a	δ r a δ r a δ r

a δ b	a δ b a r	h f δ r f δ r a δ r a	δ r a δ b a δ b
a δ r a a			

a δ b a r a b δ	a r δ a r δ f δ	r a δ b a δ b a

r a r e a r e a	r f r f e r	r f e r f e f e r e	Ca
r	r	r	r
			a