

# 10. Fantasia

Attributed to Diomedes Cato

Francesco da Milano

1) Notes one course lower in orig. Same in bars 80, 90.

2) Rhythm flag missing in orig.

3) Note one course higher in orig. Same in bar 125.

4) Dot removed by editor.

5) Rhythm flags editorial in the next 5 bars.

6) b in orig. Same in bars 46, 48 [1st bracketed nte], 55, 68.

7) d in orig.

8) e in orig.

70

1)

75

80

85

90

95

100

105

110

115

120

125

2)

3)

4)

5)

1) Rhythm flag ½ value in orig.

2) Dot added by editor.

3) 2 bars replaced by editor. For original bars, see Appendix.

4) Rhythm flag missing in orig. Same for 1st flag of next bar.+

5) Bar replaced by editor. For original bar, see Appendix.

# Appendix

Original bars 101-102

101 102

bb | b | a b d

## Original penultimate bar

f r

a b a | f d f a f | a