

12. Passamezzo in contralto

Parts 12-15

Nicoló Legname

Part 12

Part 12 musical score showing tablature and rhythmic notation. The score is divided into measures with measure numbers 5, 10, and 15. It includes various musical notations such as notes, rests, and dynamic markings like 'a' and 'f'.

Part 13 musical score starting at measure 20. It includes a section with measure number 25. This section contains more complex rhythmic patterns and dynamic markings, including 'f' and 'a'.

Measure numbers: 5, 10, 15, 20, 25.

Dynamic markings: a, f, 1), 2), 3), 4).

1) a in orig.

2) 1st note b, 2nd note c in orig.

3) Dot removed by editor.

4) Rhythm flag missing here and note one course lower in orig.

Part 14

30

35

40

45

50

55

55

1) Note one course higher in orig.
 2) 2 notes inserted by editor.
 3) 2 notes (d and b) deleted before this chord.
 4) Bar replaced by editor. For original bar, see Appendix.
 5) Note one course lower in orig.

60

are arare ra era ora

Part 15

65

a a a a a a a a a a

75

a a a a a a a a a a

80

a a a a a a a a a a

85

a a a a a a a a a a

90

a a a a a a a a a a

95

a a a a a a a a a a

100

a a a a a a a a a a

1) Bar inserted by editor to preserve passamezzo pattern.
 2) Note 1 course lower in orig.
 3) Note one course higher in orig.

Appendix

Original bar 46

46

a
f
d
a
f
d
a
f

d
f
a