

65. Passamezzo antico in soprano

Part 4

Anonymous

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

a	a	δ	b	a	b	a	δ	r	δ	a	r	δ				δ	r	a	e	a	r	e		
					a		a					a	r	r	a	δ	r	δ	r	a	e	a	r	e

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5

δ	δ	b	a	δ	a	δ	b	a	b	δ	a	b												r	r	a	δ	r	
a					xδ		r					δ	a	a	δ	r	a	r	a	δ	r	δ	a	r	δ				

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10

					a	a	δ	b	a	b	a	δ	r	δ	a	r	δ	h	h	f	e	(h)	e	h	f	e	f	h	e						
δ	r	a	e	a	r	e	a									a						a							a						

1)

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15

f	a	a	δ	r	a	r	a	r	r	a	b	δ	δ	b	a	δ	a	δ	b	a	b	δ	a	b					
a					a							a					xδ		δ					δ	f	f	δ	r	a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

					δ	δ	b	a	δ	a	δ	b	a	b	δ	a	b																	
r	a	δ	r	δ	a	r	δ									δ	xr					δ	a	a	δ	r	a	r	a	δ	r	δ	a	r

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25

a	a	δ	b	a	b	b	δ	δ		a	δ	b	δ	b	a	δ	r	δ	a	b	δ	b	a	δ	r	δ	a	r			
δ					r	r	a	a		δ						r	δ							r	δ	δ	r	r	a	r	r

2)

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

30

δ	r	a	e	a	r	e	b	a	δ	r	δ	a	r	δ																
a					a								a	r	r	a	δ	r	δ	r	a	e	a	r	e	a				

Cello

1) e in orig.

2) Note one course higher in orig.