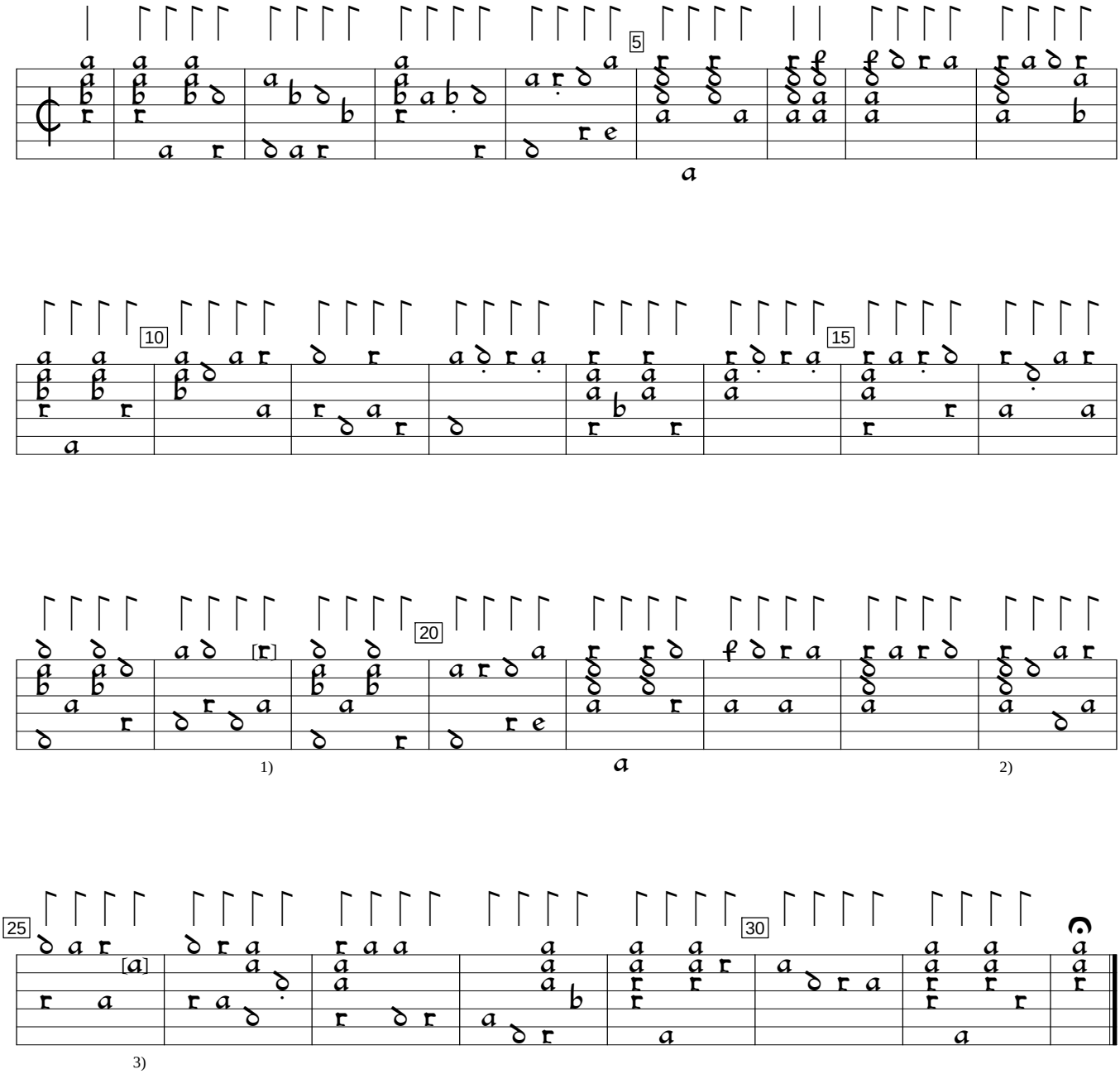
109. Passamezzo

Part 2

Vincenzo Pinti



1) Note one course lower in orig.
2) 2 chords inserted by editor to fit passamezzo pattern.
3) Note one course higher in orig.

Philipp Hainhofer Lautenbuch, v.5 (1604), f. 53b. Encoded and edited by Sarge Gerbode.