

# 10. Gagliarda romanesca

Edited version

Vincenzo Pinti

Sheet music for Gagliarda romanesca, featuring a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into systems, with measures 5, 10, 15, 20, 25, and 30 marked. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). The melody is written on a single staff, and the bass line is written on a single staff. The music is characterized by its lively, dance-like rhythm and the use of natural and flat accidentals.

5

10

15

20

25

30

a a r e r e f h e a	h f e r a	a e r e f
a e a a a a	a a a r a r d r a d r a	a r a r d a
r d a g h	r	r r a r d
	a	a

h	f e f d	a d r a
a b f a f d	r d a r r a r e	r d r a
h f h h r a e r	a a a r e	e r e a r a r b e b
	e	e r e

a a r e	r a	e r e a r r d
a e a	a r a d r d a e r e r	e r e a
r a r d	r r a e	e b r
r r r	e	r r a r e b r
a a r e a		a

r a r r d r e	d h i f h f d r d r d a	r a d r a r d a r a d b
a e e e e	f a a	a a b r a d b
b r e e	a r e	a e r a a a r d a d r a
r r r a d r	a	d r a

f h e f d r a r	a f d r a	
a d a b d b a r a	a a r a r a	r d b r a r a r d
a a r a	a r e a r a e r	r d b a d
	a	a a d r

a	a a r e a e	a h e f h f
b d b d b a	a e r e a e	r r a g d
r a d r r	a r r d a d r a r d a r e	r r a g d
a	a r e a e r a	h

e r e	f e r a r a	a d b r a a
a r a f d r a a	r f e r a r r d a	r a d b r a b b
r r r r a e r	a r e a r e	r r e b r e
a	e r a r	a

a r e a d r	e f d r a a r e a r a e r e d e f r	a h d a f f
r a r e f f e r e	f f d r a a	r d f e r a d r d
r a	r a r b r e	r a d r d
a	e r a e r a	a

60

h d r d a r d r d r a r r r f d r a a r d a r d f e r e

f a r d f d r r a r e a d a e a r a e a e a r a a a r

65

e a d r a r a r d r a a a r a h k e h f e r

70

e a a a r r a a r d a f e r a r r d a r e

a r a d r a r d a r a e h h g e g e f d r d a r

75

e e d r a e a a a r d f d a r d a r

d r f d r a d a r e f r e f a r a r a r d r a r d a r a e r

80

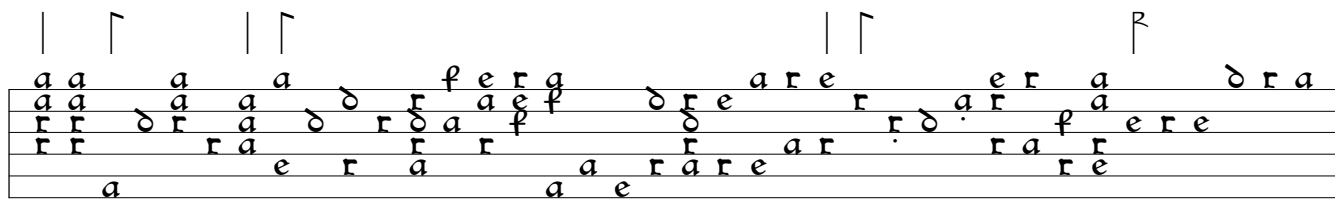
e f e r e a a a r d r a a a a r d a r d r d a r a r e



# 10. Gagliarda romanesca

Original version

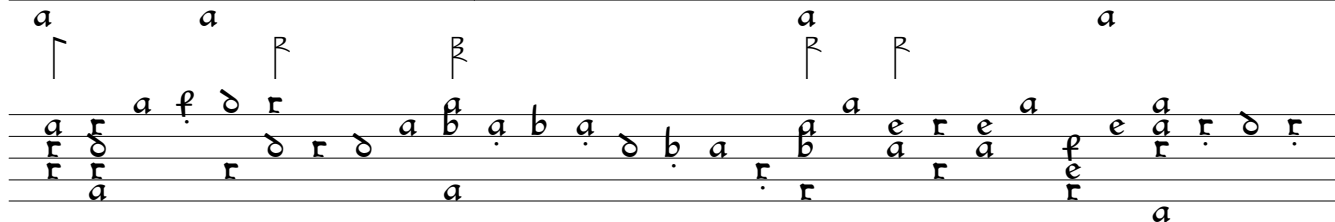
Vincenzo Pinti



First system of musical notation with three staves. The top staff contains notes and rests with various articulation marks above. The middle and bottom staves contain rhythmic notation using letters 'a', 'g', and 'r'.



Second system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.



Third system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.



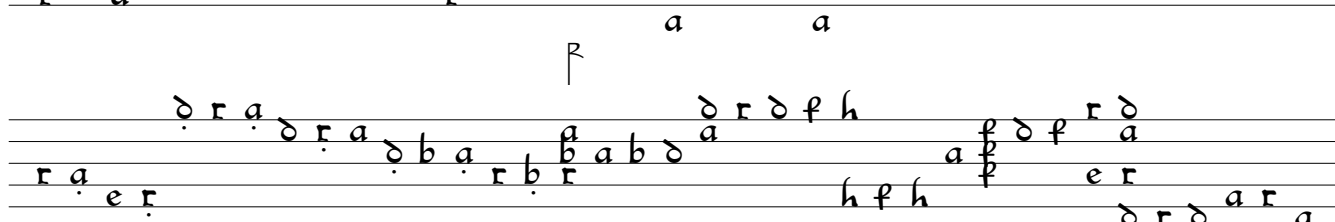
Fourth system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.



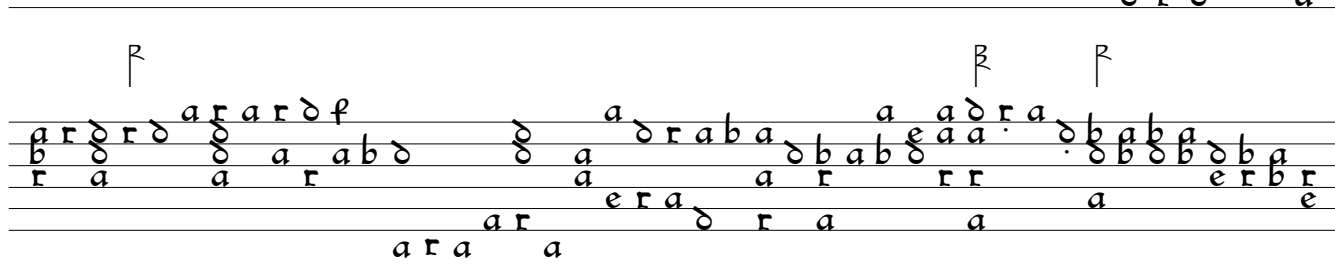
Fifth system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.



Sixth system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.



Seventh system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.



Eighth system of musical notation with three staves. The top staff continues with notes and rests. The middle and bottom staves contain rhythmic notation.

P
P
P  
 a a a a r e r e f h e a h f e r a  
 r r r b r b r b e b r d a d a a a a r a r d r a d r a  
 d a r e h a a

P
P
P  
 a e r e f h b f e a f d f a r r a r e f d r a  
 r r a r d a a g h r a e r a a a r e e r e a r a r b e b  
 a h f h h e r a e a r e e r e e r

P
P
P
P
P
P  
 a a r e r a r e r e a r r d r a r  
 r a r d a e a a r a d r d a e r e f e r e b r b r  
 a a r e a e r r a r e a

P  
 r d r e h i f h f d r d r d a r a d r a r d a r a d b a d a b d b a r  
 e e e a r a e e r a a a r a d r a  
 r r a d r a

P
P  
 f h e f d r a r a f d r a r a r a r d a a a a a  
 a a a r e a r a d b a d b d b a a e r e a e  
 a e r a e r a a d r a

P
P
P  
 a a h e f h f e r e a f e r a r a  
 r r d a d r a r d a r e a a a r a f d r a r f e r a r d  
 a r e a r h g r r r r a e r a r e a r e

P
P
P
P
P
P  
 d a r a a r e a d r e f e r e f f d r a a r e a r a e r  
 a r d r r b r d b r a b b r a r e f f e r e f f d r a r b b r a  
 a r a e r a r r e e a r a e r a e r a

P
P
P
P  
 d e f r d h d a f f h d r d r d r d r a r f d r a  
 e e r a d f e r a d r d f a r e a r a d b a r a  
 r a d r a d r d d a r e a r a



