

20. Gagliarda

Pomponio Buononcini

1)

2)

3)

4)

5)

6)

7)

1) Dot added by editor. Similarly in bar 25.

2) Chord x/b/x/a/c/x in orig.

3) Note added by editor.

4) Rhythm flag missing in orig.

5) Rhythm flag missing in orig.

6) Note added by editor.

7) Rhythm flag missing in orig.

55 60

fer e f f a are are e are fe
 e f e a f f f a a r e a e a r e
 e r a [e]r are ar ara a [a] r a
 a 1) a 2)

65

ra a e [a] a a a rar e e a a
 a r a r a r a e r b b [r] r a
 a a a a a a a a a a a a
 a 3) a 4)

70 75

ra a a a r e f r e ar e r
 a a a r d b r are f f e e a a ar d e r
 b a r d b r are f f e e r e b r e a a d
 r e r a f e r r e a r r
 a a

80

aa a a a rar are are a a a a
 aa r are r are e are a r a r e a r e a a
 r b r r e e r r r b
 a a e r a

85

ra e a re g h f e f e re a a r a e a
 e e r a g e r b e e r a d
 e r g e r b e r e

90 95

a r d b a r are f f e aa f a a r a a
 r r d b r are bb rrb r e f d r aa
 r a ar a r e r r e r r e a
 a

100

aa are are f era era d ra a a a
 aa are r a d ra r a e r a r a a
 a e r a e r a a a
 a 6)

- 1) b in orig.
- 2) Note one course higher in orig.
- 3) Note one course lower in orig.
- 4) Note one course lower in orig.
- 5) d in orig.
- 6) Rhythm flag 1/2 value in orig.