

6. Barriera

Diomedes Cato

1) *a* *e r a r*

5) *a* *r a a*

10) *a* *a*

15) *a* *a b a a a a*

20) *a* *a* *e r* *a*

25) *a* *a* *a*

30) *a* *a*

35) *a* *a* *e r a*

- 1) Time signatures editorial, except for the one in bar 38.
- 2) Rhythm flag missing in orig.
- 3) 3 rhythm flags ½ value in orig.
- 4) This rhythm flag ½ value and next 4 double value in orig.
- 5) Rhythm flag ½ vaule in orig.

40 *r ar f d f r ar*
a a b b a
a a a a a a b a b b a b a
r d ar

45 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

50 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

55 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

60 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

65 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

70 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

75 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

80 *r d r a* *r ar d r a a d r a* *a r ar d a d r a* *a a r r ar d ar d*
a a ar *a a r a* *r ar d ar d a d r a* *a a r r ar d ar d*
a a e r *a* *a* *a* *a* *a* *a* *a*

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig.
- 3) Rhythm flag missing in orig.
- 4) Rhythm flag missing in orig.
- 5) Rhythm flag missing in orig.