

Balli Padovani la maggior parte di Nicolao

1. Tamburino

Anonymous

The musical score is written on a 3/4 staff. It consists of several systems of music, each with a rhythmic notation line above a tablature line. The tablature uses letters 'a', 'b', 'r', 'e', 'f', 'h' to represent fret positions. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score ends with a double bar line and a final 'a' below the staff.

- 1) Rhythm flag missing in orig.
- 2) Double valued rhythm flag ignored, here.
- 3) Rhythm flag missing in orig.