

5. Quando io penso alli martirio

[Quand'io penso al martire]

(Jacques Arcadelt)

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First system of musical notation, including a treble clef and a common time signature. The notation consists of a single staff with rhythmic flags and letters 'a', 'r', 'e' indicating pitch and rhythm.

Second system of musical notation, continuing the single-staff format with rhythmic flags and letters 'a', 'r', 'e'.

Third system of musical notation, including a measure rest of 10 measures. The notation continues with rhythmic flags and letters 'a', 'r', 'e'.

Fourth system of musical notation, including a measure rest of 15 measures. The notation continues with rhythmic flags and letters 'a', 'r', 'e'.

Fifth system of musical notation, continuing the single-staff format with rhythmic flags and letters 'a', 'r', 'e'.

Sixth system of musical notation, including a measure rest of 20 measures. The notation continues with rhythmic flags and letters 'a', 'r', 'e'.

Seventh system of musical notation, including a measure rest of 25 measures. The notation continues with rhythmic flags and letters 'a', 'r', 'e'.

Eighth system of musical notation, continuing the single-staff format with rhythmic flags and letters 'a', 'r', 'e'.

30

a a r e f r | e r r a a r | a r e f e r | r a a a

35

a a r d a r e e | a e f f r | a d a r d a r e | r r | r r e

40

r r a e r a r e a r a r e | d a d | d e f d | e f r e a r a r e

45

e a a | a a a | a a | r a r a r a | r a r a | r r r r | r b r b r b e b

50

a a | a a d d | d d d d | r a r d r a | a a | a a d d | a a r

55

d d d | d d r a r d r a | a a a | a a a | r r d r d r a r

60

a a a | a a | a a d d | r r r a | a a | a a d d | r a r | e a r b r b e b | a

C