

27. O sia potesi Tanna

O s'io potessi, donna

(Jacquet de Berchem)

Wolff Heckel

1) Note one course higher in orig.

2) 1st note one course lower in orig. (overstruck in error); 2nd note added by editor.

3) e in orig.

4) d in orig.

Musical notation system 1, measures 35-39. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:
 Measure 35: a a r a | a e a a | r a r d | d d r | r e a r a r | e a f d r | d r r d |
 Measure 36: a d b | a d b | a d b | b d f | e a r a r | e a f d r | d a f |
 Measure 37: r | r a | a e | r r | r a | e | r | r r d |
 Measure 38: r | r a | a e | r r | r a | e | r | r r d |
 Measure 39: r | r a | a e | r r | r a | e | r | r r d |

Musical notation system 2, measures 40-44. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:
 Measure 40: a a | d b | b | f f | d r a | r r a a r d a |
 Measure 41: r b b d | r e f | f | a a a | r a | d a b a b | d | r r a a a r d a |
 Measure 42: r b b e r | r e f | f | a a a | r a | d a b a b | d | r r a a a r d a |
 Measure 43: a r d | d a r a r e | r d | r d | r a | d a b a b | d | r r a a a r d a |
 Measure 44: r d | d a r a r e | r d | r d | r a | d a b a b | d | r r a a a r d a |

1)

Musical notation system 3, measures 45-49. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:
 Measure 45: r a | d r | e e | f d | e | d a a r a | d d r r d | a | a a b d | a a b d |
 Measure 46: e e | e | e r e [e] r | a r a r | b b r a b a b d | e e | a a b d |
 Measure 47: e e | e | e r e [e] r | a r a r | b b r a b a b d | e e | a a b d |
 Measure 48: e e | e | e r e [e] r | a r a r | b b r a b a b d | e e | a a b d |
 Measure 49: e e | e | e r e [e] r | a r a r | b b r a b a b d | e e | a a b d |

2)

Musical notation system 4, measures 50-54. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:
 Measure 50: a r | d a r a | a a r b e | b b d d a | d d [b] a a e e r e |
 Measure 51: f d d b a | r a d e | r r a | d r a d | a a r r |
 Measure 52: f e r b | r a d e | r r a | d r a d | a a r r |
 Measure 53: f e r b | r a d e | r r a | d r a d | a a r r |
 Measure 54: f e r b | r a d e | r r a | d r a d | a a r r |

3)

Musical notation system 5, measures 55-59. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:
 Measure 55: a a b a b d a | b d f d | a r d a r | a a | a r d a r a a |
 Measure 56: b d a b a b d a | b d f d | r b r a | d f b a | d a d d [b] a |
 Measure 57: b d a b a b d a | b d f d | r b r a | d f b a | d a d d [b] a |
 Measure 58: b d a b a b d a | b d f d | r b r a | d f b a | d a d d [b] a |
 Measure 59: b d a b a b d a | b d f d | r b r a | d f b a | d a d d [b] a |

Musical notation system 6, measures 60-64. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are:
 Measure 60: a e r e a r e a a | b b a a | a d b a d r a | a a |
 Measure 61: a a a r e a a | r r | r d b a | a d b a | a a |
 Measure 62: a a a r e a a | r r | r d b a | a d b a | a a |
 Measure 63: a a a r e a a | r r | r d b a | a d b a | a a |
 Measure 64: a a a r e a a | r r | r d b a | a d b a | a a |

- 1) d in orig.
- 2) Note one course higher in orig.
- 3) c in orig. Same in bar 55.