

# 35. Sie ist die sich heldt

(Ludwig Senfl)

Wolff Heckel

Measures 1-5. Rhythmic notation: | R A A A A A | | R R R A A A A A | | R R R R A | | R R R R A | | R R R R A |

Notes:  $b \ b \ a \ b \ \delta \ b \ a \ \delta$  |  $a \ b \ a \ b \ \delta \ b \ a \ r$  |  $\delta \ b \ a \ \delta \ b$  |  $\delta \delta \ b \ b \ a$  |  $\delta \delta \ a$

Stems:  $a \ f \ \delta$  |  $r \ a \ a \ a$  |  $r \ \delta \ r \ a$  |  $a \ a \ r \ a$  |  $f \ a \ a \ r \ a$

Measures 6-10. Rhythmic notation: | A A A A A A | | R R R A A A A A | | A A A A A A | | R R R A A A A A | | R R R R A |

Notes:  $a \ \delta$  |  $b \ \delta \ a \ r \ \delta \ r \ a \ r$  |  $\delta \ b \ a \ b \ \delta \ a$  |  $\delta \delta \ r \ \delta \ r \ a \ r$  |  $\delta \ a \ \delta \ a$

Stems:  $a \ r \ a \ r \ a \ r$  |  $a \ r$  |  $a \ r \ a \ a \ r \ \delta$  |  $f \ a \ r$  |  $a \ a \ r \ a \ \delta$

Measures 11-15. Rhythmic notation: | A A A A A A | | A R A A A A | | R R R R A | | R R R R A | | R R R R A |

Notes:  $\delta \ a \ a \ \delta \ b$  |  $a \ f \ b \ a \ b \ \delta \ b \ a \ r$  |  $\delta \ \delta \ b \ a$  |  $b \ \delta \ b \ a \ \delta \ \delta$  |  $a \ \delta \ r \ \delta \ r \ a \ r$

Stems:  $f \ \delta \ r \ a \ \delta$  |  $a \ a \ r$  |  $a \ e \ a \ r$  |  $\delta \ a \ a$  |  $\delta \ r \ a$

Measures 16-20. Rhythmic notation: | R R R R R R | | R R R R R R | | R R R R R R | | R R R R R R | | R R R R R R |

Notes:  $f \ f$  |  $f \ f \ b$  |  $b \ a \ b \ a \ \delta \ b \ \delta$  |  $a \ \delta \ r \ \delta \ r \ a \ r$  |  $\delta \ b \ a \ a \ a$

Stems:  $\delta \ \delta$  |  $\delta \ \delta \ \delta$  |  $a$  |  $f \ f \ e$  |  $\delta \ r \ a \ \delta$

1)

Measures 21-25. Rhythmic notation: | A A A A A A | | A A A A A A | | R R R R R R | | R R R R R R | | R R R R R R |

Notes:  $a \ \delta \ b \ a \ b \ b$  |  $b \ a \ b \ b \ \delta \ \delta$  |  $\delta \ \delta \ a \ a$  |  $a \ a \ b \ b$  |  $\delta \ a \ a \ \delta$  |  $b \ a \ b$  |  $a \ a$

Stems:  $a$  |  $a$  |  $\delta$  |  $\delta \ \delta \ a$  |  $e \ a \ a \ a$  |  $b \ a \ b$  |  $r \ r \ r \ a$

2)

Measures 26-30. Rhythmic notation: | R R R R R R | | R R R R R R | | R R R R R R | | R R R R R R | | R R R R R R |

Notes:  $a \ a \ a$  |  $r \ a$  |  $\delta \ \delta \ \delta \ \delta$  |  $\delta \ \delta \ \delta \ \delta$

Stems:  $a$  |  $r$  |  $r \ \delta$  |  $r \ \delta$  |  $r \ \delta$  |  $r \ \delta$  |  $r \ \delta$

Measures 31-35. Rhythmic notation: | R R R R R R | | R R R R R R | | R R R R R R | | R R R R R R | | R R R R R R |

Notes:  $b \ r \ r \ b \ \delta \ r$  |  $b \ a \ \delta \ r \ \delta \ r \ a \ \delta \ r \ a \ r$  |  $\delta$  |  $a \ a \ r \ e \ r \ a$  |  $e \ a \ e \ r \ a \ r \ a \ r \ e$

Stems:  $\delta \ e \ r \ a \ \delta$  |  $\delta \ f \ f \ a$  |  $a \ a \ r \ e \ r \ a$  |  $e \ e \ r \ a \ r \ a \ r \ e$  |  $f \ e$

3)

- 1) a in orig.
- 2) c in orig.
- 3) 2 rhythm flags 1/2 value in orig.