

14. Due rosi fresche

(à 4 - Giovanni B. Moscaglia)

Joachim van den Hove

The musical score consists of a lute tablature at the top and four vocal staves below. The tablature uses letters (a, b, c, d, e, f, g) to represent fret positions. The vocal staves contain the lyrics and are accompanied by rhythmic notation. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The lyrics are written below the vocal staves. The score ends with a double bar line and a repeat sign.

- 1)
- 2) a in orig.
- 3) Note added by editor.
- 4) d in orig.
- 5) d in orig.
- 6) a in orig.
- 7) Note one course higher in orig.
- 8) b in orig.
- 9) Rhythm flag one position to left in orig.
- 10) f in orig.