

h f e h e f h e	f a r d a r d a	r a d r a r e a	f
	a	a	a r e a r e a
a		a	

40 a a r d a	d a r	d r a r	a r h	h f e h g h g e g	45 r r k
e r a a	r	r	r	e g	r

f e r g h h g	r e f e r	f d r	d r f	d b d d r	d a d	a r d d r
e r a g	e e		a	a	a	a e r

a 1)

f r a a	d a r d a d a r	f r r a r r a	d a d a r a r	d r a
d d r	d a r d a d a r	d d d	r d d r	a d d a r a r
a	a	a	a a	r

2)

r f d r	r d r r r	r a d r d a r d	d r a d r a r	e r h d
e e r f	e a e f	a	d b a r a f e	a a
r	r	r	r a e	r

3)

r r a	d r a d r d a r a r d	a a d a r f d r	f d r
a	a	a	e
b	r		

r h f e r	d a d r d r	r a a d r	d r d r a r
a a d b	a d a d r d r	d	a
r	r e e r a r	a r r a	e r e e r

1) 3 notes one course higher in orig.
 2) 6 rhythm flags double value in orig.
 3) Note one position to right in orig.

25

Reprinse

35

40

1) Double bar one bar earlier in orig.
2) Note indistinct; could be a c.