

# 56. Passamezzo d'Italia Joachim van den Hove

1) Note indistinct.

55

fffrrdrra	rrr arð	rðar	ðfh a fð	ðra
ð	ð	ð	ð	ð
a	a	a	a	a

60

a ð ar	are a e fh	ehare a f	ra r a	a
a	a	a	a	a
a	a	a	a	a

3. 65

hfhfð	arð a	a	hfhf	ðra frðfðra	r r f
a	a	a	a	a	a
a	a	a	a	a	a

70

ffðra	ra arððr	ð	hhfðar	a	a
a	a	a	a	a	a
a	a	a	a	a	a

80

e rra	ear e	a arðrð ar	efefere	a aa	ð a ðb ðb a
a	a	a	a	a	a
a	a	a	a	a	a

85

aabðab	hfhðf arðf r	a arð	abðb a	a a ðb ðb ab ab
a	a	a	a	a
a	a	a	a	a

90

afðra	ð r fðr	r ða f r h	ð rðar	a
a	a	a	a	a
a	a	a	a	a

95

h rð	ea ab	ah e a f a	are ar	a	a
a	a	a	a	a	a
a	a	a	a	a	a

1) 4 rhythm flags ½ value in orig.  
 2) d in orig.  
 3) Note one position to left in orig.  
 4) 2 notes added by editor.

# Galliard

5

10

15

20

25

30

*Reprise*

35

40

1) Chord x/x/x/f/e in orig.  
2) a in orig.