

57. Passamezzo per b[-]du[r] Joachim van den Hove

Musical score for Passamezzo per b[-]du[r] by Joachim van den Hove. The score is written in a single system with a treble clef and a common time signature. It consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 marked in boxes. The notation includes rhythmic flags, stems, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a '2.' marking, indicating a repeat or a second ending.

55

r ðra r f h a i f r ð ð
 ð ð r a a ð r a ð f h a i f r ð ð
 a a r ð a a a r a r r ð r a r ð r a a r ð a ð r a r ð ð a

60

r a r f a r a a f r a ð a ð r f r f r a r r ð a r ð f ð r a
 ð ð a r ð ð ð ð a ð ð ð ð a ð ð ð ð a ð ð ð ð a ð ð ð ð a ð ð ð ð a
 a r ð a r ð a r ð a r ð a r ð a r ð a r ð a r ð a r ð a r ð a r ð a r ð a

3. 65

r f h f ð f a r ð r ð r a r ð r ð r ð r a a r
 ð a ð ð ð ð a r ð ð ð ð a ð ð ð ð a ð ð ð ð a ð ð ð ð a
 a a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a

70

ð f r ð f h f ð ð r a f a r ð r r a r ð a r a b a r ð a r ð
 ð a f a
 ð r a ð a e r e e a r a r a r a r a r a r a r a r a r a r a r a r a r a r a

80

r a a r ð a r a r a r a r a r a r a r ð f r ð f
 ð ð a r ð a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a r a
 a e r a e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a r e a

85

r ð r a a r ð f ð r a r a r ð a r ð f ð r a ð b a ð ð r ð a b ð b b a b a r a
 a
 a

90

a ð b a ð b a ð b a r a r ð f r f r ð r ð r ð r a ð r a ð b a r a e r
 b a r a
 ð r a

95

a r ð a r ð a ð a r ð a r ð a r h r a a ð ð r a r ð a f ð ð
 ð ð a r ð a a ð ð r a r ð a ð ð a r ð a r ð a r ð a r ð a r ð a r ð a
 a

1) c in orig.

Galliard

5

10 15

20

25

30

Reprinsē

35

40

1) Rhythm flag ½ value in orig.

2) a in orig.