

63. Passamezzo

Moderno in GM

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1) 5 rhythm flags ½ value in orig.

2) 2 rhythm flags 3X value in orig.

3) 2 bars replaced by these 3, to keep passamezzo pattern intact. For original 2 bars, see Appendix.

e a e a
 f d r a d r a d r d a r a r d

a d r a d r a r a r a r a e r
 a r d a a r d r a f e e e f B

a r a a a a d r d a a e r e r e r e a r a r e a r e a
 a r d a b r d a e e e e e a r a r e a r e a

r r r e f e f e r e e r e a r a r f e r e f e f B f f e
 r r a e r e a r r r a e r e a r a

e r e f r a r e e a r d d a a d r a d a r f B
 f r a r e f r a d d a d d a r a d d d a r r a r d

B f d d a a a a a a r d a r d r a a a r d d
 a B a d d a a a e a a r d a r d r a a a r d d

a r e a e f e f e r e a r a r d a r d a r a r d a r
 a r e a e f e f e r e a r a r d a r d a r a r d a r

a a a a r a e e r a f e r B e f B e a
 a r r a r r a r d f e r e f e r B e f B e a

1) Note added by editor.
 2) Rhythm flag one position to left in orig.
 3) a in orig.
 4) d in orig. Same in bars 66, 68, 75.

70

75

80

1)

85

90

95

1) a deleted from 3rd course, here.

Galliarde

3
4

[a]

1) 2) 3)

5 3

10

4) 15

5) e

20 6)

25

- 1) e in orig.
- 2) Rhythm flag one position to left in orig.
- 3) Rhythm flag 2 positions to the left in orig.
- 4) c in orig.
- 5) e in orig.
- 6) d in orig.

30

Treble clef: a, g, a, e, g, f, e, a, e, g
 Bass clef: a, a, a, g, a, g

Treble clef: a, a, g, e, f, b, f, e, g, a, b, a, g, e, g, e
 Bass clef: g, a, e, a, g

35

Treble clef: f, b, g, a, b, g, a, b, g, a, g, a, b, g, a, g, b
 Bass clef: a, a

Treble clef: a, b, g, a, b, g, a, g, e, f, b, f, e, b, f, e, g, a, g, a, e, g
 Bass clef: a, a, g

40

Treble clef: a, a, g, e, g, e, a, g, a, g, e, g
 Bass clef: g, a, g, e, a, e, g, a, g, a, e, g

Treble clef: b, e, f, b, a, g, g, a, g, g, a, g, a, g, b, g, e, f
 Bass clef: a, e, a, a, g, a, g, a, g

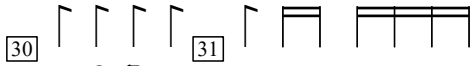
45

Treble clef: b, f, e, g, a, e, g, a, e, a, g, e, g, e, a, g, a, e, g, e
 Bass clef: a, g

Treble clef: a, a, g, b, a, g, b, a, g, b, a, b, a, a, a
 Bass clef: a, a, g, a

Appendix

Original bars 30-31 of Passamezzo.



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| a | a | r | a | a | r | a | r | a |
| r | r | | a | r | . | a | r | . |
| r | r | | b | | | | | |
| a | | | | a | | | | |