

64. Passamezzo

Moderno in FM

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5

10

15

20

25

1) R

3)

1) Note added by editor.

2) a on 3rd course in orig.

3) Rhythm flags in this bar double value in orig. Changed to fit passamezzo pattern. Similarly in bars 1, 69.

30

r f d r a
d r a d r a d b a
a a b d a r d a r d f d r a
r d a
d a b d b

35

r d f
a d d b
a b a a b d
b a r d r a d a
d b a

40

a a r d
d d b a
a a r e
r d a d r a e
d r a d r a d r a

45

r d a d
r a r d a
a r r a d
r d a r d d r
d r d f d

50

r a d a r a d
b a r a
r a r a d
d a r d r d
r a d b

55

d a r d
a r d f d r a d
d b a r
a r d a d
r d a r d

60

b r d a r d r
d d b a r a
d r a d r a d f b f d r a
a r d a
a

65

d r a d b a r a e r a d r a r d
d d a a b
d d b a d r
a r d a r d
d b a d r a

1) Rhythm flag one position to left in orig.
 2) Rhythm flag 2 positions to left in orig.

Galliarde

The musical score for Galliarde consists of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, and 30. The score is divided into measures by vertical bar lines. Some measures contain dynamic markings like 'a' and 'p'. The notation is written in a style typical of early printed music, with some notes having stems that are not fully connected to the note heads.

1) Note added by editor.

2) e in orig.

35

45