

# 78. Galiarde

Joachim van den Hove

Measures 1-7 of the piece. The music is in 3/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values (quarter, eighth, and sixteenth notes). The melody is written on a single staff, and the bass line is on a second staff. Measure numbers 5 and 6 are indicated in boxes.

Measures 8-10. Measure 10 is marked with a box containing the number 10. The notation continues with similar rhythmic patterns and melodic lines.

Measures 11-13. The notation shows a continuation of the piece's rhythmic and melodic structure.

Measures 14-16. The notation continues with the same musical style.

Measures 17-19. Measure 15 is marked with a box containing the number 15. The notation includes a double bar line between measures 18 and 19.

Measures 20-22. Measure 20 is marked with a box containing the number 20. The notation continues with the piece's characteristic rhythmic patterns.

Measures 23-25. Measure 25 is marked with a box containing the number 25. The notation concludes with a final cadence.

1) In orig., this rhythm flag ½ value and next flag one position to left.  
2) c in orig.

a a r a r a b a r e a f e a a r e a b e f f e  
 r a r r r b r r a r r b r e d  
 a a a a

r a b g e g b e g r e a e a r e r e a r f r e  
 a g e e e r r e f f e  
 a e r

a a b r a r a r a b a e a r e r e [a] r f r e  
 r b r a r a r r a r a b r e f f e  
 a a a a

1)

a a r d r a r r a r a b a e a r e r e a b f b e  
 r a r d r a r r a r a b r  
 a a a a

f r e f r e f e r a r d b b g e g b e g r f d r f e r e  
 e d r a e e  
 r a e r

e e f b f e b e r r r f e f e a r e f r e f  
 f r r a f e b a f f r f e f f e r e f r e f  
 r r g r r e a a a e a  
 e a a a a

2) 3)

b f e b f e f b e r e f e f e r e f r f e f e r e f  
 a f e r e f r f e f e r e f r f e f e r e f  
 r r a r e a r a r a  
 a a r a

1) c in orig.  
 2) e in orig.  
 3) Rhythm flag 1/2 value in orig.