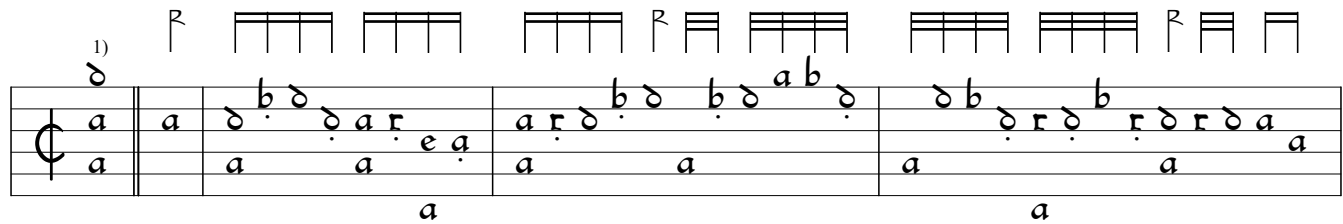


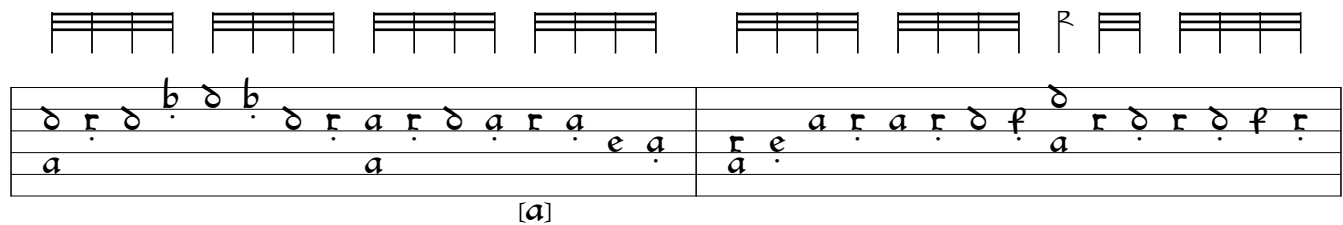
# 101. Branles

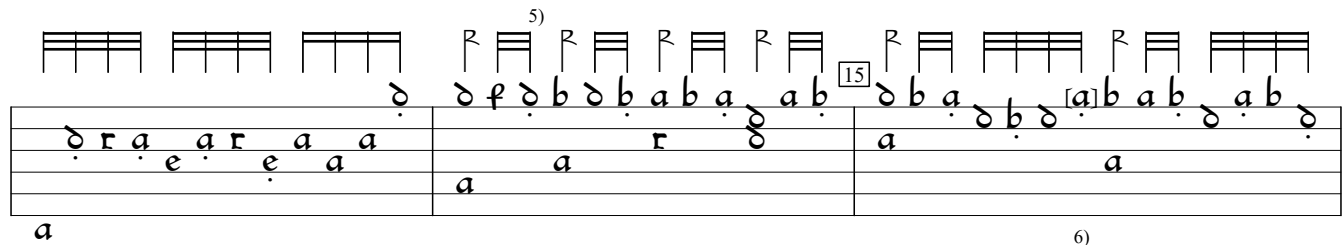
Joachim van den Hove

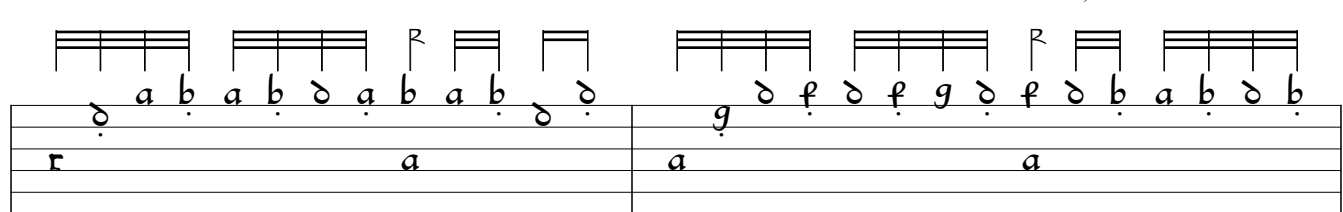
1) 

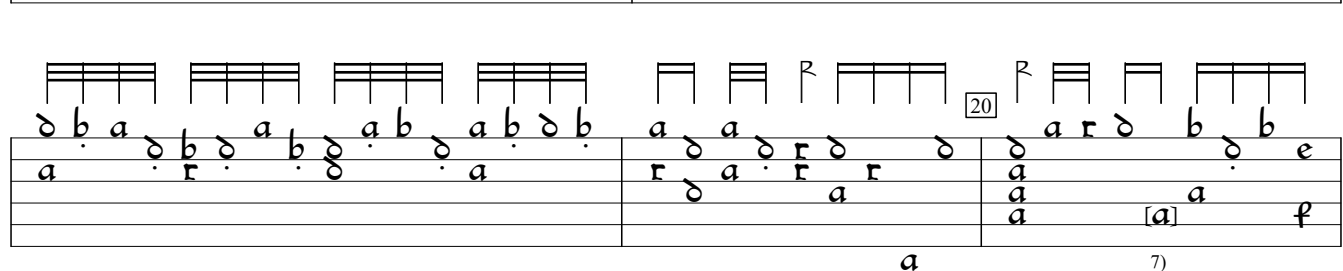
5) 











- 1) 3rd and 5th courses tuned to Bb.
- 2) Note one position to left in orig.
- 3) Rhythm flag one position to left in orig.
- 4) Note 2 positions to left in orig.
- 5) Note one course higher in orig.
- 6) Note one course lower in orig.
- 7) b in orig. Same in bar 23.

$\delta$   $b$   $\delta$   $r$   $\delta$   $r$   $\delta$   $a$   $e$   $a$  |  $r$   $a$   $r$   $e$   $a$   $r$   $e$   $\delta$   $f$   $\delta$   $r$   $a$   $\delta$  |  $a$   $\cdot$   $r$   $\cdot$   $\delta$   $a$   $e$   $b$   $\delta$   $b$   $\delta$   $r$

$a$  |  $a$  |  $a$

1)

a

a

$\delta$   $a$   $r$   $\delta$   $f$   $\delta$   $\delta$   $r$   $a$   $e$   $a$   $r$   $e$  |  $a$   $\delta$   $a$  |  $a$   $a$   $a$   $r$   $a$   $r$  |  $b$   $a$   $b$   $\delta$   $r$   $\delta$   $b$   $\delta$   $b$   $\delta$   $e$

$a$  |  $a$   $a$  |  $a$   $a$  |  $[a]$

a

a

2)

$\delta$   $b$   $\delta$   $r$   $\delta$   $r$   $a$  |  $a$   $e$   $r$   $a$   $r$   $e$   $a$   $r$   $e$   $a$   $r$   $e$  |  $f$   $e$   $r$   $e$   $f$   $[e]$   $r$   $a$   $a$   $r$   $a$   $r$   $\delta$   $f$

$a$  |  $a$  |  $a$   $e$

a

a

3)

$\delta$   $f$   $\delta$   $r$   $\delta$   $f$   $r$   $f$   $\delta$   $r$   $a$   $r$   $a$  |  $\delta$   $b$   $\delta$  |  $a$   $r$   $e$   $a$   $a$   $r$   $\delta$   $f$  |  $\delta$   $a$   $\delta$   $f$   $\delta$   $r$   $a$   $e$   $r$   $a$

$a$  |  $a$   $a$   $a$   $[e]$  |  $a$   $e$   $a$  |  $a$

a

a

a

a

$\delta$   $b$   $\delta$   $f$   $\delta$   $r$  |  $a$   $r$   $e$   $a$   $\delta$   $f$   $\delta$   $r$   $\delta$   $f$   $r$  |  $\delta$   $r$   $a$   $e$   $a$   $r$   $e$   $a$   $a$   $r$   $a$   $r$   $\delta$   $f$

$[a]$  |  $a$  |  $a$   $a$  |  $a$

4)

5)

[a]

a

$\delta$   $r$   $\delta$   $b$   $\delta$   $a$   $\delta$   $r$  |  $a$   $\delta$   $r$   $[a]$   $e$   $r$   $a$   $a$   $e$   $a$   $r$   $a$   $r$   $\delta$   $f$  |  $\delta$   $a$   $\delta$   $f$   $\delta$  |  $r$   $a$   $e$   $r$   $a$   $f$   $\delta$   $r$

$a$  |  $a$  |  $a$  |  $a$

7) a

a

$\delta$   $b$   $\delta$   $e$   $\delta$   $b$   $\delta$   $a$   $r$   $\delta$   $b$   $\delta$   $r$  |  $a$   $f$   $\delta$   $r$   $a$   $e$   $r$   $[a]$   $e$   $a$   $r$   $a$   $r$   $\delta$   $f$  |  $[r]$   $[a]$   $a$   $r$   $\delta$   $[b]$

$a$  |  $a$  |  $a$  |  $a$

a

a

8)

9)

a

10)

- 1) Rhythm flag one position to left in orig.
- 2) Note one position to left in orig.
- 3) d in orig. Same in bars 32,44.
- 4) Note one position to left in orig.
- 5) 1/2 value rhythm flag ignored, here.
- 6) Note one position to left in orig.
- 7) e in orig.
- 8) c in orig.
- 9) Notes f, d, and d in orig.
- 10) a on 2nd course in orig.

Musical notation for the first system, including a staff with rhythmic flags and a three-line staff with letters.

5) 
  
 Musical notation for the second system, including a staff with rhythmic flags and a three-line staff with letters.

Musical notation for the third system, including a staff with rhythmic flags and a three-line staff with letters.

Musical notation for the fourth system, including a staff with rhythmic flags and a three-line staff with letters.

15) 
  
 Musical notation for the fifth system, including a staff with rhythmic flags and a three-line staff with letters.

Musical notation for the sixth system, including a staff with rhythmic flags and a three-line staff with letters.

Musical notation for the seventh system, including a staff with rhythmic flags and a three-line staff with letters.

- 1) Note one course higher in orig.
- 2) 2 rhythm flags 1/2 value and following 3 rhythm flags double value in orig.
- 3) Rhythm flag one position to left in orig.
- 4) d in orig.