

103. Orlando sleepeth

(John Dowland)

Joachim van den Hove

a a a a a a a a a a a a

1)

5

a a e a a a a a

a a a a a a a a a a a a

2)

10

a a a a a a a a a a a a

a

a a a a a a a a a a a a

3)

15

a a a a a a a a a a a a

1) Rhythm flag one position to left in orig.

2) 2 rhythm flags 1/2 value in orig. Similarly in bar 12.

3) 6 rhythm flags 1/2 value in orig.

Reprinse

First system of musical notation for 'Reprinse'. It consists of two staves. The upper staff contains rhythmic flags (R) and notes (a, r, a) with various dynamics (f, a). The lower staff contains notes (a) and rests. A box with the number '5' is placed above the fifth measure.

Second system of musical notation for 'Reprinse'. It consists of two staves. The upper staff contains rhythmic flags (R) and notes (a, r, a) with dynamics (f, a). The lower staff contains notes (a) and rests. A box with the number '5' is placed above the fifth measure.

Third system of musical notation for 'Reprinse'. It consists of two staves. The upper staff contains rhythmic flags (R) and notes (a, b, a) with dynamics (f, e, f, h, e, f, a). The lower staff contains notes (a) and rests. A box with the number '10' is placed above the tenth measure.

1)

1) 5th and 10th rhythm flags double value in orig.