

1. Passemezo Antiquo

(Anonymous)

Bernhard Jobin

The first system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', and 'r' above them. The bottom staff has notes with letters 'a' and 'r' below them. The notes are arranged in a sequence that follows the title 'Passemezo Antiquo'.

The second system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', 'r', and 'e' above them. The bottom staff has notes with letters 'a' and 'r' below them. A box containing the number '5' is placed above the first measure of the middle staff.

The third system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', 'r', and 'e' above them. The bottom staff has notes with letters 'a' and 'r' below them. A box containing the number '10' is placed above the first measure of the middle staff.

The fourth system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', and 'r' above them. The bottom staff has notes with letters 'a' and 'r' below them.

The fifth system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', 'r', and 'e' above them. The bottom staff has notes with letters 'a' and 'r' below them. A box containing the number '15' is placed above the first measure of the middle staff.

The sixth system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', 'r', and 'e' above them. The bottom staff has notes with letters 'a' and 'r' below them. A box containing the number '20' is placed above the first measure of the middle staff.

The seventh system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', and 'r' above them. The bottom staff has notes with letters 'a' and 'r' below them.

The eighth system of musical notation consists of three staves. The top staff contains rhythmic flags and notes. The middle staff has notes with letters 'a', 'b', 'r', and 'e' above them. The bottom staff has notes with letters 'a' and 'r' below them. A box containing the number '25' is placed above the first measure of the middle staff.

1)

1) Note one course lower in orig. (overstruck in error).

δ r a δ b δ a δ b δ b a δ | a b δ a δ a b δ | f δ r a δ r a δ a δ b a b a δ

30

a b δ b δ b a a | a r a δ r δ r a r | a r δ a r δ a r δ a δ r a | a a a a

i f h i h f i | i f h i h f h | i f h i h f i | i f h i f h i

35

h i h f h i f h i f h i | h f h i h f i h i h f i f i g f | f i f h i f h f h

f g δ f δ g f g f δ g δ f | e a r e f h | a f δ r a δ a δ b a

a b a b δ a a b δ a r | a b a b δ a a b δ a r | b b a b δ a a b δ a r

45

a b a b δ a δ b a b a r a r a | a b a b δ a r δ a r a δ b a δ r a

1)

e f e a r e a r e f e r a | r δ r a δ a r δ r a | a f δ r a δ r a | a a r a r δ r δ r a r

2)

3)

- 1) 2 notes interchanged in orig.
- 2) Rhythm flag double value in orig.
- 3) c in orig. Same in next bar.

50

2)

55

60

1) Bar replaced by editor. For original bar, see Appendix.

2) Note one course higher in orig., which is impossible.

Saltarello Antiquo

The musical score for "Saltarello Antiquo" is written in 3/4 time and consists of three staves. The notation includes rhythmic flags and stems above the notes, and letter-based notes (a, b, r) below the staves. The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked. The piece concludes with a double bar line at the end of the final system.

1) d in orig.

2) c in orig. Same in bars 50, 70, 71, 104.

3) Bar inserted by editor to preserve antico harmonic pattern.

45

50

55

1)

2)

60

65

3)

70

1) In orig., 1st 2 notes interchanged and 3rd note one course lower.
 2) Editor replaced 2 bars in orig. by these three bars. For original bars, see Appendix.
 3) h in orig.

75

80

85

3)

90

95

100

4)

110

- 1) h in orig.
- 2) This looks like a repeat bar line in orig., but I doubt the entire first section is meant to be repeated.
- 3) 2 bars replaced by editor, here, to preserve harmonic and rhythmic structure. For original bars, see Appendix.
- 4) In orig., 1st note one course lower and 2nd note one course higher.
- 5) Bar replaced by editor.

