

# 24. Dantz (Anonymous)

Bernhard Jobin

1) 2)

4) 5)

6)

7)

- 1) e in orig.
- 2) Notes indistinct in orig. (faded).
- 3) Bar replaced by editor. For original bar, see Appendix.
- 4) 2nd b on 3rd course in orig.
- 5) Note one course lower in orig. (overstruck in error).
- 6) a on 3rd course in orig. Same in bars 16, 21, 22.
- 7) Rhythm sign double value, here and bracketed note added by editor.

# Nach dantz

	a a	h h	g e g	h h	a r	ð r a	r	r e r	r e r e f f	a a	h h
3	b b	a a	h h	h a	b a	b b	f	f e r	a r e f f	b b	i i
4	r r		e e	i a	r	r	e			r	
	(h h)		h h		a	r		r r		a	h h

1)

	g e g	h h	a r	ð r a	r	r e r	r e r e f f	ð [r] a	r a r ð	f r	
	h h	i k l i	b a	b a	f	f e r	f r e f f	a a	ð	ð	b
	e e		r	r	r e			a	r	a	h a
		h h		a	r	r r	r	r e			a r

2)

20	a r ð	r a r a	a	b a b ð	b ð b a	a r	ð r a	ð a r ð	f r	a a	
	b b	ð b	ð a b	a a	b ð b a	b r	a r	ð	b b	g h a	r ð r
	r	a	a	r	ð	a r	a	r e	a	h r	a a
	a	a	ð			ð a	r e			a r	a a

	ð r ð f	h f h	r a r	f h	ð r a	a	a	ð b b a	a r	ð r	a r a r ð
	b b	a a	a a	ð a	b a	r e r e	a	b ð b a	b r	ð r	ð
	r	f f	a a	a f	b b	ð e r e	a	b ð b a	a r	a a	ð b
			r r	a f	r	ð e r e	a	b ð b a	ð a	r e	a r

3)

4)

	f r	a r	ð f	h h	r a r	f h	ð r a	a	e r e	a	a a
	g e	a a	b b	a a	a a	ð a	b r	a	e r e	a	a a
	h f	r a	r a	f f	a a	a f	r	a	e r e	a	a a
	a r	a r			r r	ð	a	r r	r	ð r a	r a r ð r

1) Notes one course higher in orig. (overstruck in error).

2) Note one course lower in orig.

3) a on 3rd course in orig. Same in bar 44.

4) d in orig. and a on 4th course deleted by editor.



# Appendix

Original bar 8 of 1st section.

8

r e e |  
a e r |  
r e r |