

42. Partita 15

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The first system of musical notation for 'The Rose Tree' consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment is written on two staves. The left hand plays a series of eighth notes: G3, A3, B-flat3, G3, A3, B-flat3, G3, A3, B-flat3, G3, A3, B-flat3. The right hand plays a series of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4, G4, A4, B-flat4, G4, A4, B-flat4. The system concludes with a double bar line.

1)

[illegible]

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f d f b d b d d b d a

a a d a b b d r d a a d a

1. The Rose Tree
 2. The Rose Tree

1) Rhythm flag double value in orig.